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MARCH 2016

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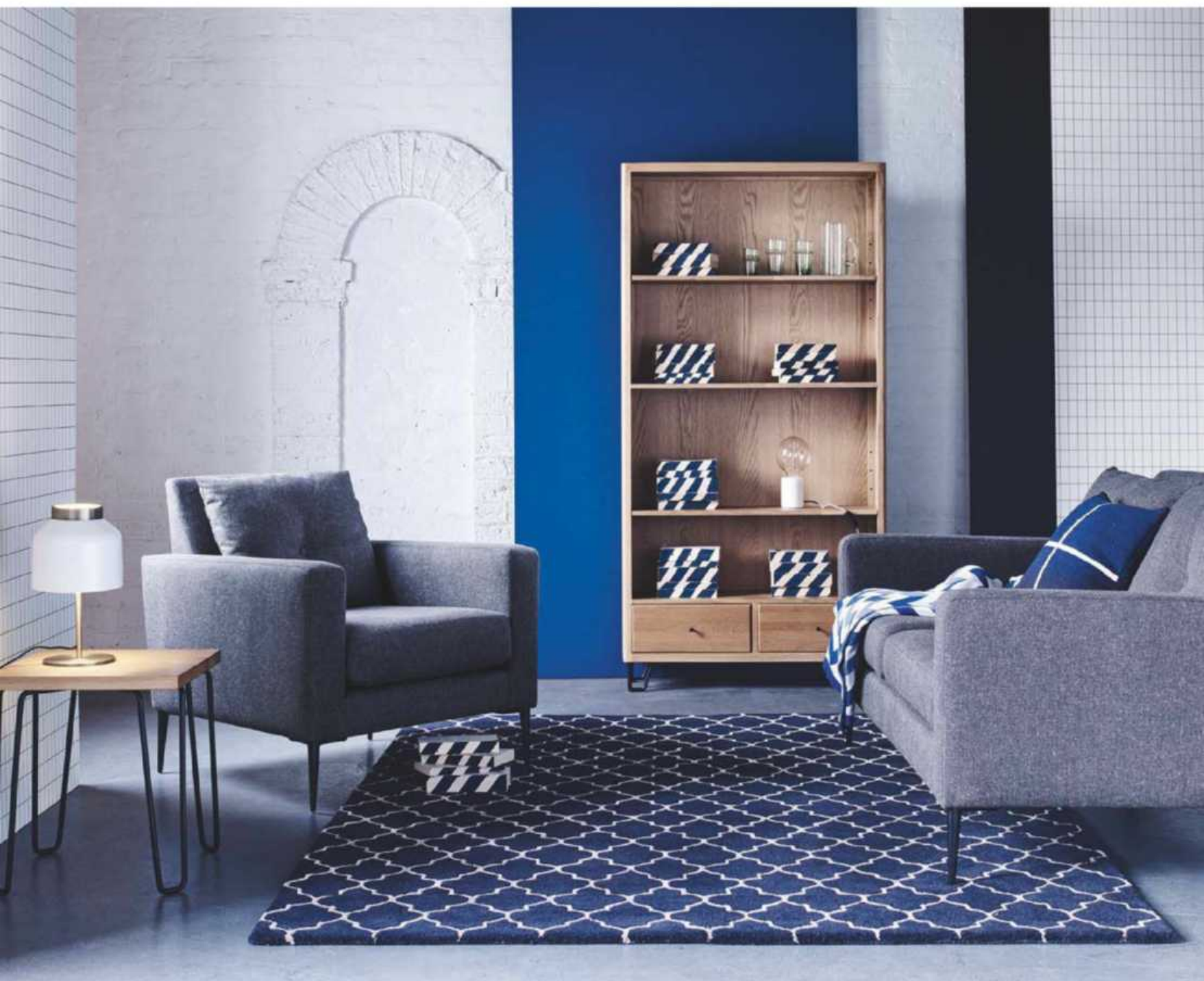




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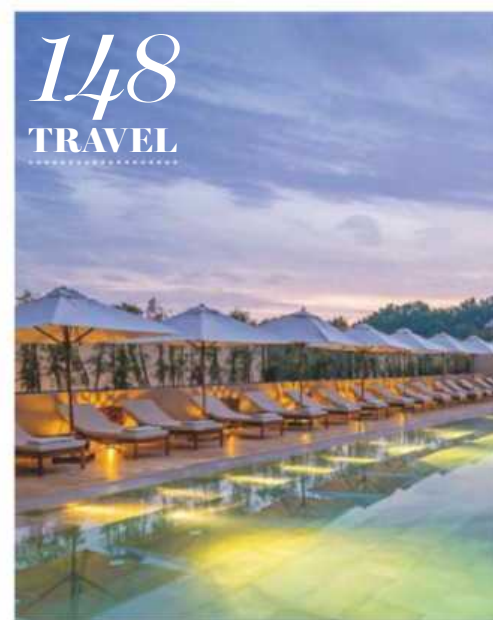
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A woman with blonde hair tied in a bun is sitting on a light-colored wooden floor. She is wearing a grey long-sleeved top and dark trousers. To her right is a tall, dark grey Morsø wood-burning stove with a large glass window showing a fire. A stack of firewood is visible at the base of the stove. The background is a wall of horizontal wooden planks. A small window is visible on the left side of the wall.

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Marcus Rich



Jeanne Lainé
Seamstress, Carnival fever
WHICH THREE WORDS SUM YOU UP? Dynamic, strong, happy.
WHAT ITEM COULD YOU NOT LIVE WITHOUT? Feather cushions for

colour, comfort and pattern.
WHICH INTERIORS ACCESSORY CAN'T YOU RESIST BUYING? None – I usually make things myself.
WHAT SINGLE PIECE WOULD YOU PUT IN YOUR DREAM HOME? An outdoor shower in an internal courtyard jungle garden.
IN WHICH PLACE ARE YOU HAPPIEST? Next to an open fire with a glass of vino.
WHAT'S YOUR GREATEST PROFESSIONAL ACHIEVEMENT? Meeting very unrealistic deadlines for photo shoots.



Louise Kamman
Rising Stylist, A taste of home
WHICH THREE WORDS SUM YOU UP? Mother, wife, stylist – in that order.
WHAT WOULD YOU DO

WITH A SPARE £100? Put it towards renovating our house.
WHAT WAS THE LAST THING YOU DID TO YOUR HOUSE? Replace the old floors with wide Dinesen Douglas fir planks.
WHAT SINGLE PIECE WOULD YOU PUT IN YOUR DREAM HOME? A fireplace and a bathtub – can't live without these two things!
WHAT'S YOUR GREATEST PROFESSIONAL ACHIEVEMENT? When my children were born, I quit my TV job and started my blog heyhome.dk – it was the best decision ever.



Lucy Gough
Stylist, Design classic
WHICH THREE WORDS SUM YOU UP? Happy, creative, driven.
WHAT WOULD YOU DO WITH A SPARE £100? Spend it at a flea market.

WHAT'S YOUR MOST TREASURED POSSESSION? My wedding ring. It's a mixture of ceramic, gold and diamonds.
WHAT WAS THE LAST THING YOU DID TO YOUR HOUSE? We renovated our kitchen after years of staring at an old feature tile of the word 'coffee', which was spelt wrong.
IF YOU WERE A HOME ACCESSORY, WHAT WOULD YOU BE? I was once told I'm like a Magimix – a good all-rounder.
IN WHICH PLACE ARE YOU HAPPIEST? Near the ocean, eating fish and chips.



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I do love a wish list and my top must-do

for this year is to invest in a new sofa. Amazingly, my ten-year-old white linen one still looks (relatively) clean, but feathers puff out of it every time I take a seat, so this is the year it *has* to go. I was thrilled, then, when the team came up with their *Top 10 Must-Buys for 2016*, as it set me on the path not only to sofa shopping but statement-light hunting and even faux-flower arranging. See page 69 for all our predictions for your own shopping list this year.

I was interested to note that two of the houses we feature in this issue are already ahead of our 2016 style directions with their blue sofas – Jo Berryman’s inspiring family space, where design flair mixes with rock ‘n’ roll chic (page 38), and Alexandra and Leo’s new-build London home, with its elegant Georgian credentials (page 84), both rock the blue look in their own individual way.

Also in this issue, we’ve focused on small kitchens, where clever design and thoughtful planning can transform a tight space – see page 133. Once my sofa is sorted, I might be inspired by the space-saving banquette seating idea for my own kitchen. It’s going to be a busy year...

Suzanne

Suzanne Imre, EDITOR

ps We’ve teamed up with leading interiors website **Clippings.com** to launch **The Livingetc Edit** – our selection of the most gorgeous pieces for your home. From designer lighting to cute egg cups, we’ve hand-picked the best items for stylish modern living. Go to clippings.com/livingetc and start shopping!

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Suzanne

Suzanne Imre, EDITOR



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Elegance

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AGENDA

Shopping . News . People . Design . Events . Treats

Duvet daze

Made famous in the Sixties for its bold, timeless prints, we can see Finnish brand Marimekko's new collection staying in style for another 50 years. Psychedelic patterns don't get more joyful than this Karuselli print, which adorns everything from textiles to tableware. Top of our March wish list is the duvet cover – guaranteed to give you a burst of energy in the morning. *Karuselli duvet cover*, £89; *Kivet throw*, £139; *Karuselli pillowcase*, £19; and *cushions*, from £44.50 each (marimekko.com)



Bubblicious

Balanced on the edge of burnished brass arms, Massimo Castagna's Bolle light for Gallotti&Radice creates the illusion of delicate bubbles.

Customise the drop to up to six meters, but don't get too close – you might blow them away. **Approx £1,926** (gallottiradice.it)



Livingetc
LOVES

ROCK SOLID

Marble's not just for kitchen worktops you know – the patterned effect on Eshvi's statement ring is softened by the pretty pastels set alongside it. It'll pack a serious style punch when worn with any outfit. **£135** (eshvi.co.uk)



A CUT ABOVE

Utterly sumptuous and covered in a layer of rich raspberry velvet, there's no better place to rest your legs than on Flexform's buttoned Le Canapé ottoman. Oh, go on then, we'll take the matching sofa too. **From approx £635** (flexform.it)





Red hot

We can practically feel the heat coming off Romo's latest fabrics. Inspired by the rich colours and intricate patterns of Morocco, a blazing red works alongside delicate rose and soft grey shades for a collection that's full of contrast, but works together beautifully. *Chella 7745/02 in Quail (on day bed); and Scala 7742/07 in Rose Quartz (on curtain), both £39.50 per m (romo.com)*



HIDE AWAY

Sofa? Shelter? Tigmi, by outdoor furniture brand Dedon, is a bit of both. With the addition of the canopy, it transforms from a comfortable piece of seating into a playful, den-like environment just made for relaxing. Oh, and the sunshade is semi-transparent, so sunlight filters through in patterned shadows. Roll. On. Summer. *From £10,100 (dedon.de)*

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STEP OUT



Clarks has joined forces with fashion designer Christopher Raeburn to create an explorer-themed capsule collection based on his spring/summer 2016 catwalk. The combo of leather and canvas means you'll be well kitted out for adventures – just stay away from mud... *Jungle trek boots, £110 (clarks.co.uk)*

EASTERN PROMISE

Delicate flowers and Eastern patterns dance around Debenhams's pretty Jade sideboard, pulling the eye towards the almost hidden, antique-finished handles. The intricate design is, in fact, screen-printed and hand-finished in India, so makes for a very authentic buy. 'Oh this? I picked it up in a bazaar in Jaipur.' Well, almost... *£260 (debenhams.com)*



Fresh scent

Snuff out those candles and bid goodbye to diffusers – there's a new fragrance on the scene. Frédéric Malle's *Dans Mon Lit* is made with Turkish rose essence, musk and rose water, specifically for use on bed linen. A few sprays and, voila, literally a bed of roses. *£70 (fredericmalle.com)*





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DESIGN CRUSH

This month, we're lusting after...

Habitat

CLOCKWISE FROM THIS PICTURE: Lucia bed, £295; Hambly bedspread, £95; Cabana rug, £295; Cabana bench, £495; and Bobby lamp, £70; Bulle pendant, £225; Harpa rattan chair and footstool, £450; and Daborn armchair, £595, all Habitat



USP... Bold, bright and edgy, Habitat knows what it likes and, boy, does it do it well. As we stepped into its spring/summer showcase, we were blown away by the vibrant designs and punchy colours – not to mention the incredible illustrated walls, see *above*. From past seasons we've learned to expect the unexpected – colour-blocked Memphis, op art and pops of neon all having sat alongside more classic pieces.

THE LOWDOWN... Founded by Terence Conran in 1964, Habitat introduced the UK to a stylish selection of homeware, including contemporary furniture. Keeping up with the zeitgeist through the decades, the company conquered the flatpack, urban living and outdoor furniture trends while expanding through Europe. Bouncing back after a few years off the radar, the brand is storming into 2016 with its energetic, modern designs. These are being showcased in more than 80 new Mini Habitat stores throughout the UK, as well as its three London flagships.

WHY WE LOVE IT... Habitat can name-drop some of the design greats as collaborators over its 52-year history – Bethan Gray, Matthew Hilton, Tom Dixon, Theo Williams, Tord Boontje – and is continually at the forefront of high-street homeware fashions. Under the inspired direction of Polly Dickens, its new collection brings rattan furniture back in a big way, with statement shapes, while its textiles and accessories are a joyful mix of colour and pattern.

NEED TO KNOW... An exciting partnership with fashion designer Henry Holland is launching in May, when furniture and accessories will be dressed in the kaleidoscopic colours and motifs of House of Holland's Seventies-inspired catwalk collection – stay tuned for more.

STAR BUY... The new Harpa rattan chair, see *above* – indoors or outdoors, it's a winner. (habitat.co.uk)

Livingetc LOVES



Red alert

You won't need a bell for people to notice you with this incredibly bright Gramercy bike by Martone Cycling Co. It does more than just look good, with an automatic gear-shifting hub for seamless speediness, plus it's ultra-lightweight for easy manoeuvrability and storage – all you need to focus on is coordinating your outfits with your ride. £1,195 (conranshop.co.uk)

Lean on

The most casual of storage devices, Cox & Cox's bamboo rack effortlessly leans against your hallway wall for an instant place to hang your hats and stash your keys. Channelling Scandi style, the range also includes a freestanding clothes rail... £240 (coxandcox.co.uk)



POT LUCK

We're all for experimentation and a couple of our favourite brands have been trying new things. Kitchen designer deVOL has turned its hand to ceramics, making a limited run of beautiful, tactile bowls, *above left*, out of excess basin clay (from £15, devolkitchens.co.uk). Meanwhile, wood-burning stove aficionado Morse has brought out its first range of cookware, which is designed to be used on the grill, barbecue and over an open fire, as well as in the (slightly less exciting) oven (from £14, morsolving.co.uk). Bravo!

MONOCHROME MAGIC

What's black and white and utterly stylish all over? The new 48-piece collection by Sue Timney for M&S, of course. The monochromatic design icon has made her mark on every type of tableware, with architectural silhouettes, graffiti-style daubs and her signature stripes all up for grabs. Colour suddenly seems so overrated... *Side plates, £7.50 each; and bowl, £7.50 (marksandspencer.com)*



Ace of spades

A palette of happy brights, mixed with graphic prints and playful twists – it can only be Kate Spade New York, which has launched its first fabric range with textile house Kravet. The collection has plenty of design options, but you can't miss the brand's trademark cheerful style. *From £35 per m (kravet.com)*

CHECK MATE

They're here! Shadow White, Drop Cloth, Salon Drab – what else but the latest Farrow & Ball paint shades? Nine new hues update the classic colour card, bringing a set of fresh neutrals and soon-to-be-iconic blues and greens to the carefully edited, 132-strong palette. Could the lighter, slightly warmer grey Worsted be this year's Mole's Breath? Watch this space... *£39.50 for 2.5l of estate emulsion (farrow-ball.com)*



TIME FOR TEA

Is it a teapot? Is it a jug? No, it's a Tea-iere, hand-blown by luxury tea company Jing exclusively for The White Company. Bag some Earl Grey or Jade Sword teas while you shop too. *Tea-iere, £37; and teas, from \$11 per pack (thewhitecompany.com)*



PURE BLISS

With its gentle, rounded joins, Porada's Biblo bookcase has an organic feel to it, like it could have naturally sprung up in an Italian furniture forest (we can but dream of such things...). The delicate, open frame contrasts beautifully with the rich Canaletta walnut it's crafted from and it almost seems a shame to fill it with paperbacks. *From £4,293 (porada.it)*



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Blurred lines

Playing on the grains and knots of the wood, the Newnham sideboard by John Lewis creates abstract, distorted patterns out of a seemingly simple zigzag. Oak's never been so stylish. £899 (johnlewis.co.uk)

PLANT LIFE

Can't promise these minimalist terrariums will keep your plants alive, but they'll at least look good.

They're part of West Elm's collaboration with US-based design studio Roar + Rabbit, a collection that makes delicate nods to whimsy.

From £59 each (westelm.co.uk)



3 of the BEST Easter eggs



Giant Cosmic egg, £40 (marksandspencer.com)



Honeycomb Crunch egg, £24 (rococochocolates.com)



Raspberry egg, £7 (waitrose.com)



LIGHT SWITCH

If you're a master of indecision, we've found the perfect seating option for you. The cushion on Ferm Living's Turn sofa is a different colour on alternate sides, so a quick flip and you've got a whole new scheme. More convenient than re-upholstery... Approx £1,844 (fermliving.com)

LOOP THE LOOP

Sweeping around logs, the curves of this wood basket are a result of Cornwall-based designer Tom Raffield's obsession with steam bending. Check out more of his flexible furniture in The Livingetc Edit.

£445 (clippings.com/livingetc)



FAST MOVER

For a brand that's just had its first birthday, Arlo & Jacob sure knows a thing or two about sofas and chairs. Its first foray into leather is a winning combo of Art Deco-esque lines and pure comfort. Fast-forward a couple of decades and we predict it'll have aged very nicely indeed. From £1,430 (arloandjacob.com)



RABBITING ON

It simply wouldn't be Easter without some adorable bunnies hopping all over the place – plug in these Woodland rabbit lights and they'll bring some 'ahhh' to your egg hunt. It might take some serious persuasion to get them down afterwards.

£19.95 (dotcomgiftship.com)

Livingetc
LOVES

QUICK KNIT

The Cosy Pet Home may look like a pouffe, but it's actually a stylish place for Patch or Mittens to bed down. Made by plastic specialist Curver, the knit-one-purl-one stitches are re-created with injection moulding. Now that's how to update the craft revival. £89.99 (diy.com)

SHINE ON

Patricia Urquiola's ethereal Shimmer mirrors for Glas Italia are coated in a finish that's made up of multiple colours, which subtly change depending on the lighting and angle. Looks like magic to us. From £2,025 (glasitalia.com)

Jungle fever

Showering in the rainforest is a great way to start the day – admittedly, commuting via the Amazon can be a little tricky, so head over to H&M Home for the next best thing. Its spring collection is a bounty of luscious leaves, palm prints and rich greenery that'll transform any space into a tropical paradise with just a few clever, affordable buys.

Shower curtain, £19.99; and towels, from £12.99 each (hm.com)

ONE TO WATCH... Get the lowdown on a future design star

CLOCKWISE FROM THIS PICTURE: Muffin lights, from £699 each, Heal's; cuff bracelet, £186, Mooyyy; Corques sofa, from £5,240, Per/Use; and Capsula lights, from £748 each, nest.co.uk

Lucie Koldová

WHO? A Czech designer who creates organically shaped lighting and furniture from her studio in Paris.

WHY? She uses traditional craftsmanship through cutting-edge technology to play with proportion, designing for Czech brand Brokis, which has been picked up by Heal's, as well as recently launching a jewellery line.

HOW DID YOU GET INTO DESIGN? 'I wanted to do something creative, but useful. I didn't have any background in design or art, but I found the idea of creating interiors products exciting.'

WHAT'S YOUR DESIGN PHILOSOPHY? 'For me, design is a discipline where art meets function. I try to achieve balance in my work and merge my passion and creativity into objects.'

WHAT'S YOUR FAVOURITE MATERIAL TO WORK WITH? 'I love glass – my country has a rich glass history and it's become the material that I like to experiment with.'

WHAT MOST EXCITES YOU ABOUT YOUR WORK? 'There's a new challenge with every project – it's a constant evolution.'

HOW DO YOU APPROACH COLOUR? 'I'm not afraid of strong colours. However, I like staying basic, with some significant accents. I love using white, shades of grey and vivid oranges or red with natural materials, such as oak and transparent glass.'

WHAT'S NEXT? 'I've just finished a new set of rugs and I'm developing a new lighting system.' (luciekoldova.com)

THE ITALIAN SENSE OF BEAUTY



TETRIX design Michael Young



BATHROOMS - Font design Castiglia Associati



LIVING - Foodshelf design Ora-Ito

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1 Mini Crossbody bag, £92, Diane von Furstenberg at farfetch.com
2 Klee cabinet, £3,735, Julian Chichester
3 Stone cotton in Copper, £14.50 per m, Tim Holtz for Coats at John Lewis
4 Rust and Fuchsia pendant, £259, Idyll Home
5 Copper vase, £59.95, Harrods
6 City side table, approx £468, Cantori
7 Chenille throw, £25, Next Home
8 Zartan Raw chair, from £267, Philippe Starck for Magis at Aram Store
9 Sandals, £540, Giuseppe Zanotti at net-a-porter.com
10 Leblon cushion, £65, Mumo
11 Vega rose gold-plated ring with labradorite stone, £85, Monica Vinader
12 Emporio Armani's models sported the rust-luxe look on the spring/summer 2016 catwalk
13 Essence pitcher, £75, littala at Amara
14 L'Indiscret coffee table, £2,300, Eichholtz at Houseology
15 Flopster sofa, £1,745, Loaf

Rust LUST

2Fe2O3, aka iron oxide, is having a moment. An edgy alternative to gleaming metallics, the organic markings and naturally occurring colours of the chemical reaction have eroded on to the design sphere. The catalyst for the trend was the runway, with Emporio Armani's catwalk coated in layers of warm brown, while the models at Alberta Ferretti were draped in fraying, rust-coloured sheers that seemed one step away from total disintegration. The corrosive look is also to be found indoors, spreading across Idyll Home's pendant light and Harrods' copper vase in genuinely tarnished patterns, while Loaf's Flopster sofa pays homage to that rich, burned-orange shade – a hue that may well spell doom for your car, but in your home you can't help but admire.

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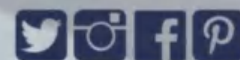
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1 Arris side plate, £45, Wedgwood at Amara **2** Hexagonal vases, from £18 each, Ferm Living **3** Hexa rug, £1,475, Enblanc for GAN at Chaplins **4** Hexa lounge chair, £1,740, Antonio Pío Saracino for Amura at Chaplins **5** Hexagone necklace, £37, Judith Benita at Couverture & the Garbstore **6** Jewel Eden shoes, £650, Nicholas Kirkwood **7** The Gold Hexagon cushion, £35, The French Bedroom Company **8** Gem candlestick, £65, Tom Dixon **9** Hexagonal tumbler, £30 for a set of four, Living by Christiane Lemieux for House of Fraser **10** Hexx table lamp, £516, Diesel Living with Foscarini **11** Hex coffee table, £199, Next Home **12** Issey Miyake hexes the crowd at his autumn/winter 2015 show **13** Hexagon tote, £295, McQ Alexander McQueen at farfetch.com **14** Zabel sideboard, £429, Swoon Editions

Added EDGE

Roll away the circles and kick out the squares – there's only one shape you need to know about this season and it's the hexagon. Perfectly poised and symmetrical, there's a reason this six-sided design is so prevalent in nature (not to mention construction) – it's both flexible and strong – so it's time we started paying heed to its good looks too. Issey Miyake's models were sculpted in hexagonal prints and Nicholas Kirkwood's shoes were given an on-trend embellishment with the jewel-like shape. Homeware's also working those angles, with House of Fraser getting jagged with glass tumblers, Next Home coating its angular coffee table with gold and a lattice of honeycomb spreading across Swoon Edition's Zabel sideboard. After all, it's hip to be hex.

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Research – Jesse Harris



Charpoy day bed, from £4,476, *Doshi Levien for Moroso*



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Cat Monocle cake stand, £82, *Rory Dobner*



Stone cake stand, £120, *Tom Dixon at Heal's*

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Research – Jessica Latapie



Vanità cake stand, £105.16, *Madri at Clippings.com*



Lustre cake stand, £24, *Next Home*



Tangier cake stand, £24,
Monsoon collection at Denby



Aktad serving stand, £14, *Maria Vinka for Ikea*



Marble cake stand, £40, *Croft collection at John Lewis*



Dressed in Wood cake stand, £59.95,
Marcel Wanders for Alessi



Sauria Trice cake stand, £95, *Carolina Grassi + Lilli Bertoni for Seletti at Amara*

Livingetc
LOVES

DESIGN CLASSIC

Eames House Bird

Designer Vitra, 2007.

Details Alder wood bird in black lacquer with wire legs, £138, Vitra at John Lewis.

Background Think of mid-century masters Charles and Ray Eames and chances are an image of their iconic Lounge chair and ottoman come to mind. But if you've ever seen the couple's home in California or any of their product photo shoots in the Fifties, maybe you came over all aflutter remembering this cheeky chap too...

The Eames House Bird, as it's known, is *not* an Eames design, but, in fact, Vitra's replica of a treasured artefact the duo had picked up during their travels. Sometimes referred to as American folk art, the original avian was a crow decoy used for hunting. But for the Eameses, it had a beautiful simple line, so they gave it pride of place in their living room and sometimes promo work – it even made the cover of the *Architectural Review* magazine in 1952.

Coincidentally, the original bird, created in Illinois around 1910, was the result of another husband/wife team, Charles and Edna Perdue. And although successful in its own right, thanks to Charles and Ray, our non-feathered friend has become a highly sought-after piece. Now that's something to tweet about.



Words Louise Suggs **Photography** Simon Bevan **Styling** Lucy Gough, assisted by Georgia Gold and Emilie Sophie Sorby
Details The CTW (Coffee Table Wood) table by Charles and Ray Eames for Herman Miller can be sourced at 1stdibs.com.
 Acacia rug, £395, Woven, and Bird's nest, £20, Titania's Garden



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HOUSE of the MONTH

A LITTLE CHAOS...

...is a good thing when it comes to creating a home, says interior designer Jo Berryman, who ranks colour and energy over perfection

Photography – Paul Massey
Production – Mary Weaver
Words – Jo Leever

Home profile

THE OWNERS Jo Berryman, an interior designer, her husband Philip Bergkvist, who runs Encycle, a digital animation studio, and daughters Nico, nine, and Romy, eight months, plus Dolly, the dachshund/shih tzu cross.

THE PROPERTY A five-storey townhouse in north London. The ground floor has a living room, office and a library nook. On the lower ground is the kitchen/family room/dining room, garden room and a WC. There's a mezzanine bathroom and master suite on the first floor. Nico's bedroom, a guest room and bathroom are on the second floor, plus a hamman and shower in the loft.

LIVING ROOM

'My motto is "Live vivid",' says Jo, 'because colour has a physical effect on how you feel.' This space has evolved with the curved Seventies sofa, re-covered in David Lynch-esque blue velvet. 'A room needs an innate dynamism, so I don't like things to be too built in,' says Jo. 'The bespoke sloping shelving means I can refresh the mood just by moving a few books around.'

GET THE LOOK The walls are painted in Charleston Gray estate emulsion by Farrow & Ball. The ceramic figurines are by Pierre Williams. The sofa (re-upholstered in Lewis & Wood velvet) and table are from Alfies Antique Market. Find a mirror like this at Aldgate Home.



'IT'S A THRILLING, EXHILARATING MOMENT,



FAMILY ROOM

The caramel Seventies armchair is 'very glam *Mad Men* whiskey in chunky tumblers', says Jo, yet also practical for family life.

GET THE LOOK The leather armchair (part of a suite) is by William Andrus for Steelcase Sofas at mid-centuryonline.com. The coffee table is from Fears and Kahn.



OFFICE

'When I was pregnant, this was my company HQ,' says Jo. 'Now I've got a base in town, it's great to reclaim the space.' The office overlooks the dining area below and is flooded with light from the glass extension.

GET THE LOOK The painting is by Luke Hannam. This is the Leonardo table by Achille Castiglioni for Zanotta at The Conran Shop.

says Jo Berryman. With eight-month-old Romy on her hip and nine-year-old Nico due home from school at any moment, she could be talking about motherhood, or even the last-minute preparations for her wedding. Which is in two days' time. In Ibiza. And she hasn't even started packing. But, actually, everything is cool in the Berryman-Bergkvist household.

The excitement the interior designer's talking about is of the creative kind. 'We all know the feeling of flux that gets ideas whizzing around – it's what excites me,' she says. 'In design, there's a constant tension between trying to impose order and just letting things flow.' It's a state familiar to artists, fashion designers and musicians (of which Jo knows a fair few) and one she strives to articulate in her work. 'I try to find the perfect balance between containment and chaos,' she says, smiling. 'It's an interesting law to apply – you get different results every time.'

When it comes to her clients, Jo often has to encourage them to step into the zone: 'I'll urge them to be bold, to live vividly and not be afraid of colour.' But on home turf, she lets the balance sway one way, then the other, switching around furniture and artwork and introducing fresh colours as she sees fit. **Livingetc** last visited this north London space in 2009, but the latest redesign sees an altogether deeper alchemy at work.

When Jo moved into the redbrick townhouse, it had two big benefits: its light and location – close to Nico's father, Coldplay bassist Guy Berryman, who Jo hadn't long split from. It felt like a homely, private oasis. 'I liked that it wasn't overlooked, with just a beautiful little church hall at the back,' says Jo. 'Of an afternoon, you could hear the tinkling of piano keys as girls practised their ballet steps or the mad clickety-clack of their tap shoes.'

Initially, says Jo, 'I just wanted to get in here, do a decorative overhaul and add the glass conservatory. It's only in the last two years, in light of my expanding family, that the time felt right to do more structural work.' Jo collaborated with friend and architect Takero Shimazaki (t-sa.co.uk) to create two further extensions at the top and bottom of the house: a loft space and a garden room. 'Now the house has two very contemporary architectural insertions at either end, with intriguing Victorian rooms sandwiched in-between. It makes for a very beautiful, interesting home,' she says.

The south London-based architect helped move the project beyond the conventional Victorian 'up and out' extensions. 'Shimazaki understands small spaces and how to extract as much potential as possible from quirky nooks and crannies,' explains Jo. As a result, the house abounds in surprising 'pockets, tiers and platforms', which reveal themselves as you progress up to the top. The ground floor has a wood balconied library space inserted into a turn in the stairs, while the loft extension room is more of a sun deck than spare room.

'Shimazaki's approach worked as a natural counterbalance to my propensity towards bolder motifs and colours,' says Jo, who found herself gently drawn towards earthy and elemental touches for this remodel: solid fumed oak, *églomisé* (gilded) glass and gleaming base metals and stone. The centrepiece of the kitchen is a monolithic island of golden streaked onyx. 'Not everyone's go-to surface for a kitchen,' Jo jokes.

This gold-standard kitchen actually had a decidedly un-Zen inspiration. 'You'll laugh, but Carmela Soprano was my muse,' admits Jo. 'I adore her! I reckon if Carmela lived in NW3 – and had taste – this is where she'd be cooking pasta *al forno*.'

Colour – Jo's most constant style companion – is threaded through the house. 'None of us could really exist in a house made up of perfect, white glossy surfaces,' she says. 'We need colour to add energy and, sometimes, even a degree of disorder.' For Jo, this comes back to the notion of creative chaos. 'It's similar to the Eastern principle of *wabi sabi*,' she says, 'because there's true beauty in imperfection.'

To prove her point, Jo glances up at the huge photograph in the dining room, a vivid vision of a forest, with huge leaves and serpentine branches crisscrossed in an organic mishmash. 'You only have to look at nature to see beauty isn't about bland symmetry,' she says. 'It's about a moment of freedom and flow. Capturing the imperfectly beautiful – that's what I'm aiming for.'

See more of Jo Berryman Studio's work at joberryman.com



DINING ROOM

This space is part of the double-height glazed extension at the back of the house – its cantilevered doors are draped in English lace. ‘Yes, we forfeited a bit of the garden, but it’s more than made up for in terms of extra space and light,’ says Jo. The room is slightly raised, creating ‘a theatrical dining platform – which is a lot of fun.’

GET THE LOOK The dining tables and chairs are by Hans J Wegner for Carl Hansen & Søn. The lace panels are from Within4Walls. The forest photograph is by Jack Burton, Jo’s sister’s boyfriend.





KITCHEN

Eglomisé mirrors and gold fittings create a glam backdrop for Jo's 'pièce de résistance' – the onyx island. 'It's monumental, elemental, exquisite. And the pair of mini "full-moon" lights are the perfect addition,' says Jo.

GET THE LOOK The kitchen is by Jo Berryman Studio, with the églomisé splashback and kick boards by Dominic Schuster and the white Ball pendant lamps by Michael Anastassiades. The Shear wall light is by Bert Frank. The Boucherie sign was bought at the Vanves flea market in Paris. The range cooker is by Mercury. The framed artwork, above, includes photographs by Jack Burton.



'PHILIP
JOKES
I CHOSE THIS
ISLAND
BECAUSE ITS
COLOURS
ARE THE
SAME AS
DOLLY'S
COAT. HE
COULD BE
RIGHT!'





Home truths

JO, WHAT'S YOUR FAVOURITE SCENT? Copal incense (designed to purify the energy of spaces).

YOUR HANDBAG

ESSENTIALS INCLUDE...

My iPhone 6 Plus, fine liner, house keys, Laura Mercier lip HydraTint in Berry, Kiehl's Musk eau de toilette spray, Bose noise-cancelling headphones and a Nuk pacifier for Romy.

AND YOUR DESERT

ISLAND DISC? Yo-Yo Ma playing Bach's Cello Suites would be uplifting.

HOW DO YOU RELAX?

Climbing trees and doing *découpage* with Nico.

ON SUNDAY MORNINGS

YOU'LL BE FOUND...

Up bright and early, walking Dolly on Hampstead Heath, rain or shine.

FAVOURITE COLOUR AT

THE MOMENT? Yves Klein Blue (as seen on the sofas).

GARDEN ROOM

'This is the only space, where we can shut the door and feel completely cossetted,' says Jo. 'Using a large-scale wallpaper pattern in a confined space feels super-indulgent. It also puts me in mind of cowhides, but it's actually hand-painted on to Japanese rice paper – that makes it more of an artistic, vegan cowhide, I guess...'

GET THE LOOK The Ink Blot wallpaper is by Porter Teleo.

The sofa is by Ligne Roset. The table was an eBay find.





HALLWAY ↑

The period features look as if they were dipped in blue frosted-icing and contrast with the vermillion runner. Beyond lies a library – one of the many ‘pockets of space’ inserted into the build. ‘With a Victorian house, you need to be creative, opening it up wherever possible,’ says Jo. **GET THE LOOK** This is *St Giles Blue* estate emulsion by Farrow & Ball. The chandelier is by CTO Lighting. The terrarium is from Hermetica London.

MASTER SUITE

‘I wanted to strike a balance between decadence and robustness in here. This is a grown-up space and I’ve used art as a strong element to cut up the walls.’ **GET THE LOOK** The walls are painted in Farrow & Ball’s *Teresa’s Green* estate emulsion. The artwork is Bill Holding’s rework of Peter Saville’s *Unknown Pleasures* album cover for Joy Division. The boat sculpture is by Andrew Hewish.

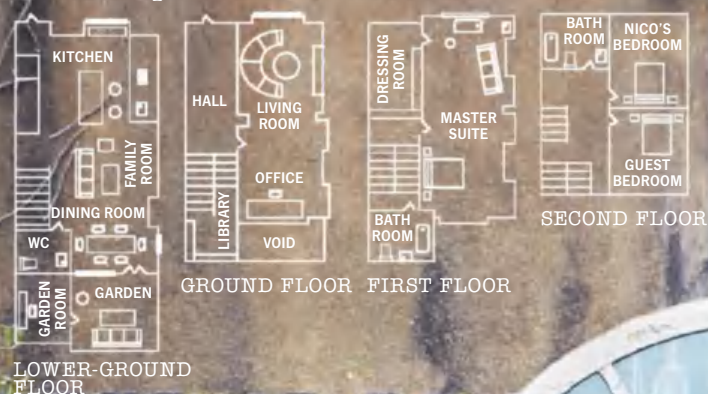
MASTER SUITE

‘The woodwork shade is surprisingly soporific and works well with the smoky wallpaper and darker, drama-laden touches, such as the wall lamps,’ says Jo. ‘I like proper fabrics and textures: I’m not a froufrou girl.’ **GET THE LOOK** The headboard is upholstered in a *Romo tweed*. The wallpaper is by Zoffany. The bedside table is from Circus. The Shear wall light is by Bert Frank. Jo made the cushions with Pierre Frey’s *Venus* cotton in *Nuage*.

MASTER SUITE

‘I thought, “Forget having a poky en suite, let’s really go to town with a decadent dressing and bathing space”. But it also works as a parlour – an extra living room where Romy and Nico hang out with us.’ **GET THE LOOK** The bathtub is from The Albion Bath Company. The chandelier is from Sweetpea & Willow. The sofa is from Circus. This is the *Gold Rings* rug by David Rockwell for The Rug Company.

The blueprint



COURTYARD

'This is a townhouse courtyard in Zone 2 and it's not pretending to be anything more,' says Jo. 'I think it works because I've approached it as simply another space in the home. The fibreglass Chesterfield gets piled with cushions when the sun's out.'

GET THE LOOK The sofa was made by Gray Concrete.

Livingetc loves ITS RICH, VELVET TONES

and aged mirror glass – old-school textures given a fresh setting.

THE RANCH STYLE in the garden room – very desert-motel chic.

THE SEVENTIES ONYX, gold and brass feeling glam all over again.

THE DOUBLE-HEIGHT DINING SPACE that centres the house's layout and throws light into every corner.

See more great houses at housetohome.co.uk/house-tours



IDEAS toSTEAL

Polish up a period home with shiny metal, sleek accessories and statement furniture

KEY PRODUCTS

KEY SURFACES



FROM LEFT Dark Urban Concrete damask **wallpaper**, £98 per 2.5m roll, Young & Battaglia for Mineheart; Silt **absolute matt emulsion**, £37 for 2.5l, Little Greene; and Inkat **cotton** in Ink Blue, £55 per m, Korla



KEY FEATURE Onyx kitchen island

Even though Jo's cabinetry was said to be inspired by TV's Carmela Soprano, her use of this gorgeous, semi-precious stone is anything but New Jersey bling. Smooth and sophisticated, the unique material (each piece will have its own distinct pattern) makes a striking contrast to traditional marble, limestone or granite work surfaces. Specialist supplier Stone of London (stoneoflondon.com) quotes £320 per sq m for similar Honey onyx slabs, or contact Jo's design studio at joberryman.com to learn more about this particular project.



1 Plane Round pendant, £255, Tom Dixon **2** Oblique bookshelf, £1,050, Marcel Wanders for Moooi **3** Martini side table, £129, West Elm **4** Double Heritage gourd, approx £105, Damian O'Sullivan for Royal Delft **5** Window mirror, £345, An Angel at My Table **6** Scorn by Paolo Veronese cushion, £35, The National Gallery Shop **7** Polished Galleon bath, £1,995 (fittings not included), Hurlingham The Bath Company



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Photography - James Merrell
Styling - Hannah Franklin



For details, turn *overleaf*.



Natural rhythm

Team soft pink tones with earthy greens for a fresh, exuberant feel – when used on a print, this combo sings like a bird.

ABOVE WALLS Painted in, *top*, Kyoto Blossom **emulsion**, £39 for 2.5l, Designers Guild; and, *bottom*, papered in Bolinao RM 906 41 **wallpaper**, £174.40 per 10m roll, Élitis at Abbott & Boyd. **WINDOW** **Curtains** made in Ombra 9000/05 linen, £80 per m, Black Edition at Romo. **FURNITURE** Turin **armchair**, £2,228, Julian Chichester; back upholstered in Palmeraie 35460304 **cotton-mix**, £79.20 per m, Camengo; seat in Lorian 7614/27 **velvet**, £67 per m, Romo; and arms in Nuage ICS-2761-31-15 **linen-mix**, £69.50 per m, Casadeco. IC F1 **floor lamp**, £430, Michael Anastassiades for Flos at The Livingetc Edit at Clippings.com/livingetc. **Drinks trolley**, £325, Rockett St George. Ostrich feather **floor lamp**, £3,299, Aynhoe Park at Harrods. **FLOOR** Colour Block **tiles** in Oak Birch, £81.60 per sq m, Mandarin Stone. **DETAILS** Gold Diamond **planters**, from £18 each, Madam Stoltz at MiaFleur.

Sera **vase**, £25, Habitat. Faux **plants**, from £14.50 each, Abigail Ahern. **Plants**, here and throughout, from a selection at B&Q. **OPPOSITE WALL** As before. **WINDOW** As before. **FURNITURE** Tom Foolery **sofa**, from £1,769, Sofa Workshop; upholstered in Cocoa Beach 10544/40 polyester, £112.50 per m, Nobilis. Bird **chair**, £2,244, Harry Bertola for Knoll at Harrods. Flower Base **side table**, £99.99, Zara Home. Ostrich feather **floor lamp**, as before. Traccia **side table**, £1,960, Meret Oppenheim for Cassina at Chaplins. Caraway **bookcase**, £699, M&S. **FLOOR** Colour Block **tiles**, as before. Thawk **rug**, £1,495, Eve Spencer for Floor_Story. **DETAILS** Starburst **chandelier**, £795, Graham and Green. LED **ball bulbs**, £3.90 each, Havells at lights.co.uk. **Curtain pole**, from £40, John Lewis. House **terrarium**, on side table, £25, Oliver Bonas. **Martini glasses**, £15 for a set of four, Habitat. **Flamingos**, £49 each, Rockett St George. **Grasshopper**, on bookcase, top shelf, £14, MiaFleur. Belmont **jar**, £45; Charlton **vase**, £70; and Alderney **vase**, £35, all Neptune. Hanging **terrarium**, £32; Gem **terrariums**, £30 each; and Votive **lantern**, £15, all Oliver Bonas. Cockatoo **vase**, £165, Pols Potten at MiaFleur.





Amazonian explosion

Go wild in the jungle with dramatic wallpaper and lush fabric – mix and match for maximum effect.

ABOVE WALL Papered in Miami 105/4018 **wallpaper**, £295 per 10m roll, Cole & Son. **FURNITURE** Eyl **table**, £4,146, Oscar and Gabriele Buratti for Gallotti&Radice. **Bench** painted in Minted Glory 3 matt emulsion, £24.49 for 2.5l, Dulux; and **backrest** made in Congo 131523 **cotton weave**, £88 per m, Harlequin. Single **bookshelf**, £195, French Connection Home. **FLOOR** Coffee Bean Hickory laminate **planks**, £22.49 per sq m, Quick-Step. **DETAILS** **Hat**, £2.34; and Hawaiian **lei**, 36p, partypacks.co.uk. Tapestry **crockery**, £6 for mugs; and £7 each for bowls and plates, all BHS. **Throws**, £119 each, John Hanly at Liberty. **Basket** with fringe, £39.99, Zara Home. Maffens **basket**, £18, Ikea. **OPPOSITE WALLS** As before. **WINDOW** **Curtains** made in Floridita F6796-02 linen-mix, £159 per m, Matthew Williamson at Osborne & Little. **Tieback** made in Banana raffia string, £25.20, DZD. **FURNITURE** Eyl **table** and **bench**, as before. Ester **chairs**, £1,000 each, Stefano Bigi for Porada at Chaplins. Chroma **coffee tables**, £179 for a pair, Made.com. **FLOOR** Laminate **planks**, as before. Eberson **rug** in Grass, from £1,145, Designers Guild. **DETAILS** Rehm **pendants**, £99 each, Made.com. **Vases**, from £69 to £250 each, Clementina van der Walt at The Conran Shop. **Tray**, £85, Piet Hein Eek at Heal's. Lotus Leaf **place mat**, £9.99, Zara Home. Hawaiian **leis**, as before. *Immaculate Confection* **print**, £150, Darrell Hawkins at Saatchi Store. Ribba **frame**, £16, Ikea; painted in metallic-effect **spray paint**, £3.24 for 150ml, B&Q.





Monkey *business*

Play with scale and form to create a riot of colour. As the party heats up, it's hard to tell what's real and what's faux...

ABOVE, MAIN PICTURE WALL Papered in Miami wallpaper, as before. **FURNITURE** China Club console, £495, India Jane. **DETAILS** On console, from left, box, £7.99, H&M Home; Black parrot, £49, An Angel at My Table; Pansy vase, £14, Anthropologie; necklace, £48, Bohemia; Bloomsbury table lamp, £235 (including shade), Neptune; painted in Observatory eggshell, £53 for 2.5l, Mylands; with shade decorated with faux flowers, from 99p each, Hobbycraft.

ABOVE, INSET WALL As before. **WINDOW** Curtains and tieback, as before. Frostbite window film, from £30, The Window Film Company. **FURNITURE** Eyl table and Ester chair, as before.

OPPOSITE WALL As before. **WINDOW** Curtains, tieback and window film, as before. For a similar bamboo roller blind, £9.99, try Homebase. **FURNITURE** Eyl table, Ester chairs and Chroma coffee tables, all as before. **FLOOR** Laminate boards and Ebersson rug, as before. **DETAILS** Artwork, frame, vases, tray and place mat, all as before. Carolina King faux-banana tree, £495, Abigail Ahern. Rubber basket, £49.99; and Orange Panel tumbler, £2.99, Zara Home. Throw, as before. Cockatiel, £49, An Angel at My Table.





Sunshine siesta

Calm things down with neutral shades in subtle tonal shifts. A touch of verdant green keeps the carnival spirit alive.

ABOVE, MAIN PICTURE WALL Papered in Fern wallpaper in Off Black, £66.50 per 10m roll, Little Greene. **Canopy** made in Couture V1013/06 sheer in Onyx, from £24.75 per m, Villa Nova. **FURNITURE** Lana dressing table, £4,995, Pinch. Armed chair, £200, Cox & Cox. **FLOOR** Monsoon Jasmine carpet, £115 per sq m, Crucial Trading. **DETAILS** Vases, from £29 each, Kelly Hoppen. Yellow pleats belt, £145; and Desert Plants dress, £290, both Pleats Please Issey Miyake. Vintage perfume bottle, £300 for two, Circus Antiques. **Cosmetics**, from £19 each, Aveda. **Necklaces**, from £44 each, Bohemia. **ABOVE, INSET WALL** As before. **WINDOW** Curtains made in Leonita cotton-mix in Ebony and Silver, both £49.99 per m, Kai; and trimmed with Palm Leaf brushes, £3.95 each, Bohemia.

OPPOSITE WALL Papered in Fern wallpaper, as before. **Wall panel** made in Newlyn tiles in Ingram, £74.94 per sqm, Fired Earth. **WINDOW** Curtains, as before. **FURNITURE** Solvorn king-size divan, £510, Ikea; and Arran high headboard, from £329, The Headboard Workshop; both covered in Canopy FCL2276/01 cotton in Malachite, £98 per m, Christian Lacroix for Designers Guild. Fence low console table/bench, £1,237, Christophe Pillet for Lema. Ladder towel rack, £49.99, Zara Home. Bucket chair, £299, BHS. **FLOOR** Monsoon Jasmine carpet, as before. **DETAILS** Hövåg king-size mattress, £250, Ikea. Harrison pillowcases, from £10 each, The White Company. Taupe king-size duvet cover, £169.99; king-size flat sheet, £119.99; and pillowcase, £24.99, all LinenMe. Cushion, £49, Holly's House. Throw made in Pelage 27970152 polyester in White, £69.50 per m, Casadeco; fringed with Corniche Coin T705-02 viscose-mix, £36 per m, Osborne & Little. **DETAILS** Karlsson clock, £35, The White Company. Cockatoo, £36, Rockett St George. Bulle pendant, £90; and Plumen bulb, £19.50, Habitat. For similar glassware, from £1 each, try Ikea. Duffel bag, £85, Forbes & Lewis. Faux banana and hat, as before. Vintage suitcase, £75; and vintage travel case, £150, Lassco. Striped throw, £129, Urban Collective at Lexington. Flip-flops, £18, Havaianas.



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Ogilvy task **wall lamp** in Grey and Copper,
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Barbershop cool



Buckingham mirror,
£150, Neptune

Facial puff, £18, Morihata
Binchotan at Liberty

Livingetc
SMART
BUY

Pillar Offset wall light,
£599, Davey Lighting

Rautasänky hand towel,
£19, Marimekko at Houseology

Dorade bath mat,
£197.50, Abyss
& Habidecor at Amara

WT.RX washstand,
£3,000, Sieger Design for
Alape at CP Hart

Amethyst garden terrarium,
£285, Botanique Boutique

Hot tropics

Zagara scented candle,
£25, Ortigia



Gold Butterfly mirror, £130,
Graham and Green



Livingetc
LOVES

Palmeral hand
towel, £45,
House of Hackney



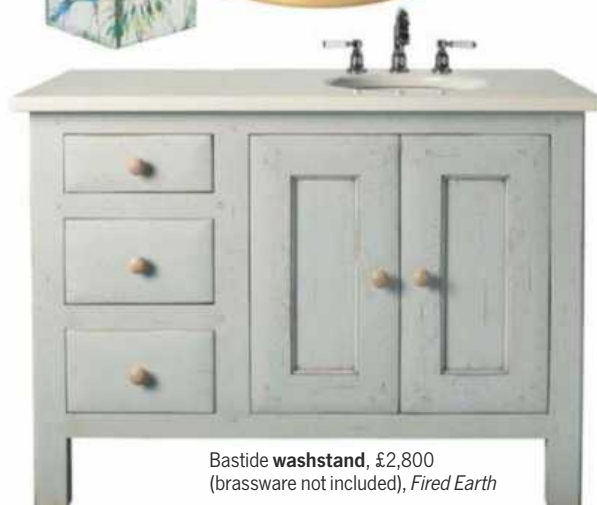
Parakeet, £30, Linea at
House of Fraser



Soap dispenser,
£15, Butterfly
Home by Matthew
Williamson at
Debenhams



Melted-glass
terrarium, £119,
West Elm



Bastide washstand, £2,800
(brassware not included), Fired Earth

Modern minimalist

Mask Hexagon mirror, £395, Federico Floriani for Petite Friture at Heal's

Coat hanger, £89, Afternoon at Menu

Cross Stitch hand towel, £4, George Home

Soap dispenser, £70, Eva Solo

Livingetc LOVES

Electric toothbrush starter set, approx £27, Simon Enever at Quip

Acrylic tissue box, £6.95, Muji

Cape Cod washstand, £3,289; and washbasin, £257 (brassware not included), Philippe Starck for Duravit

Eclectic glam

Stemmed pendant, £696, Holloways of Ludlow

Livingetc LOVES

Jacquard hand towel, £14, Biba for House of Fraser

Plain Venetian mirror, £1,595, Andrew Martin

Orientalist scent diffuser, £65, Tom Dixon

Ornate Leaf bowl, £25, M&S

Livingetc SMART BUY

Beetle hook, £6.99, H&M Home

Rowan washstand with marble slab top and shelf and Savoy basin, from £2,359.20, Waterworks

Spa sanctuary



Chip **basket**, £50,
Croft Collection at
John Lewis



Living **mirror**,
£129, BoConcept



Deniz **hand
towel**, £15, Loaf



Satsumas **plant stand**, £30,
Johanna Asshoff for Ikea



Iffley **jug**,
£25, Habitat

Livingetc
LOVES



Glass **jar**, £6, Matalan



Slant 600 **vanity unit**, £709 (brassware
and basin not included), Bathstore

Eastern inspired



Magico **mirror**, £600,
Fornasetti at Harrods



Oud Alif **fragrance concentrée**,
£85, Shay & Blue



Saffron **storage box**,
£229, Swoon Editions



Printed Tile **hand
towel**, £4.99, BHS

Kashmir **pyjamas**,
£79, Toast



White **lantern**,
£22, Sainsbury's
Home



Lorelei **basin**, £600
(brassware not
included), The London
Basin Company



Walls painted in Vardo No. 288 Estate Emulsion; and woodwork in Shadow White No. 282 Estate Eggshell

New *colour* celebration

Farrow & Ball celebrates its 70th birthday by launching a new range of exquisite paint shades that are both beautiful and iconic

Is there anyone who hasn't heard of Elephant's Breath, Down Pipe or Railings? Farrow & Ball's memorably named paint colours have come to epitomise a generation of homeowners seeking a contemporary take on the heritage look. This year, the Dorset-based brand is marking 70 years as an expert in the business of crafting unmatched paint and wallpapers. To celebrate, Farrow & Ball has introduced nine exclusive new hues to its colour family, which have the looks (and names) that are set to become future classics.

The creative experts at Farrow & Ball have tapped into their years of research and experience to pull together a palette of richly textured neutrals, soft greys, as well as a few surprising brights, all of which can be used in myriad ways to transform your home, whatever its style.

And the all-important paint names? They certainly won't disappoint,

being as clever as ever. There's **Worsted** (which sits in the middle of the Easy Neutrals palette); **Peignoir** (a romantic pastel, inspired by ladies boudoir attire); and **Cromarty**, a soft neutral that seeks to capture the colour of sea mist. For devotees of lighter neutrals, **Shadow White** has a richer, less yellow tone, while **Drop Cloth** evokes the colour of a painter's dust sheet. Fans of something a little stronger should look to the rich teal of **Vardo** or the fresh **Yeabridge Green**, which was inspired by a gun cupboard in a Somerset farmhouse. **Inchyra Blue** is reminiscent of moody Scottish skies, while **Salon Drab** is the ideal foil for yellow- and red-based neutrals.

All of the colours are available in both interior and exterior finishes and work in seamless harmony throughout modern and traditional homes. For more information, visit farrow-ball.com/newcolours2016.

LIVINGetc PROMOTION



Walls painted in Worsted No. 284 Estate Emulsion; and woodwork in Shadow White No. 282 Estate Eggshell



Wall painted in Inchyra Blue No. 289 Estate Emulsion; and woodwork in Worsted No. 284 Estate Eggshell



Walls painted in Salon Drab No. 290 Estate Emulsion; woodwork in Yeabridge Green No. 287 Estate Eggshell; and floor in Plummett No. 282 Floor Paint



Walls painted in, from top, Shadow White No. 282; Cromarty No. 285; Peignoir No. 286; Drop Cloth No. 283; and Worsted No. 284 Estate Emulsions; with door in Peignoir No. 286 Estate Eggshell

Inchyra Blue
No. 289

Salon Drab
No. 290

Yeabridge Green
No. 287

Worsted No. 284

Drop Cloth No. 283

Cromarty No. 285

Shadow White
No. 282

Vardo No. 288

Peignoir No. 286

DISCOVER MORE!

Be inspired by the new Farrow & Ball palette with the colour card free with this issue. Share your thoughts at [#MyFavouriteNewColour](https://twitter.com/MyFavouriteNewColour).

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TREND inspiration

The 10 must-buys for 2016

From a lust-after dining table to a desirable desk, we showcase this year's interior design essentials

Photography – Simon Bevan
Styling – Hannah Franklin



1. THE FAUX FLOWERS

Big, blowsy and beautiful – the interiors world has been blown away by imitation blooms.

Faux-snowball **stems**, £14 each; Boughton faux-hydrangea **bouquet** with vase, £215; and faux-Hydrangea **stems**, £17 each, all Neptune. **Lorry**, £175, Little Tree Furniture. *A Floral of Milkweed Flowers and the Milky Way* framed **print**, £2,700, Lisa A Frank at The Artful Project. **Credit-card holder**, £90, The Conran Shop. **Pig money box**, £24, Little Paris. **Stud console table**, £4,020, Bethan Gray at Liberty.



2. THE COFFEE POT

As Italian as an espresso, this architecturally designed gem is this year's design classic.

La Conica **espresso maker**, from £165, Aldo Rossi for Alessi. **Display box**, £39.99, Rockett St George. Pigments and Porcelain **espresso cups**, £15 each, Alissa + Nienke at Shedquarters. Triangle **ornament**, £16.95, H Skjalm P at Holly's House. Quill **dip pen**, £4.64, Curtis Ward. For a similar chair **place-card holder**, 60p, try Think Favours.



3.

THE DINING TABLE

Taking the solid-wood dining table to a new level, this country classic ditches shabby chic in favour of smooth lines and a modern palette.

Pinner **dining table**, £1,195, Heal's. Brasserie **chairs**, £98 each, Anthropologie. Hauteville **chair**, £349, Julie Legros & Ateliers HLB for Lyon Beton at Amara. Bauhaus **pendants**, £295 each, Turner and Cox. *Marija* framed **print**, £1,975, Maxime Bocken at Classic Prints. **Tablecloth**, £99.99, LinenMe. **Glassware**, from £2.99 each; and **decanter**, £19.99, all Zara Home. **Cloche**, £300, The Conran Shop. **Curtains** made in Cosia FDG2267/32 polyester, £49 per m, Designers Guild. Hydrangea, ranunculus and astrantia **bouquet**, from £50; and assorted **flowers**, from a selection, all Rebel Rebel.



4.
THE DESK

The high street continues to impress – this walnut and glass desk by Terence Conran delivers storage and style.

Conran Ashworth **desk**, £499, M&S. *Undetermined Line* **print**, from £260, Bernard Venet at 55 Max. Glazed **frame**, £90, Retrouvius. *Untitled 1* **artwork**, £220; and *Untitled 2* **artwork**, £275, both on desk, Emma Wilson. *Mannequin* **hand**, £16, Royal Academy Shop. **Playing cards**, £7.50, Amazon. **Vase**, £19.50, An Angel at My Table. For similar **paintbrushes**, try WH Smith. *Big Buddy* **floor lamp**, £195; and *Beggar* by Ben Lowe canvas **print**, £345, Loaf. *Luna* **rug** in Blush, £300, Cox & Cox. *Serenity* **vase**, on shelf, £39, Rockett St George.



5. THE SOFA

The latest look for leather is in a suede-like, aniline finish – in petrol blue.

Smithfield **sofa**, £3,600, Habitat. Moroccan **pouffe**, from £95, Bohemia. Louis Gold Hand **chair**, £555, Abigail Ahern. **Planter**, £95, Rockett St George. Erika **palm leaves**, £20 each, Lombok. Benni **rug**, from £300, Plantation Rug Company. *Desire & Longing 4* **artwork**, £8,000, Sue Williams A'Court at Bo.Lee Gallery. **Dress**, stylist's own. **Playing cards** and **curtains**, as before.



6. THE SIDE TABLE

Updating a Twenties icon, this adjustable design gets a sophisticated new matt finish.

E1027 **side table**, £489, Eileen Gray at Aram Store. Leta **chaise**, from £3,480, Russell Pinch for Pinch. Twill **cushion cover** in Powder, £45, The Conran Shop. Fujifilm Instax bundle (includes **camera** and **case**), £150; and Photo **dome**, £40, both Urban Outfitters. Impressions **rug**, £775, Plantation Rug Company at Houseology. *Black Swan* **print**, £300, Gaia at Nelly Duff. For a similar **picture frame**, try Ikea.



7. THE FLATSCREEN

Forget about frameless – this superior television by the Bouroullec brothers sets a new standard for designer viewing.

32-inch Medium Serif **TV**, £799.95, Ronan and Erwan Bouroullec for Samsung at John Lewis. Deck **media unit**, £2,332, Christophe Pillet for Lema. **Vase**, £550, I & JL Brown. Faux-catkin **stems**, £29 each, India Jane. Three Little **Birds**, £15 for the set, An Angel at My Table. Left **Face**, £95, Ceramic Matters at The Conran Shop. Feather **table lamp**, £395, Young & Battaglia at Mineheart. *Whistle Jacket* **print**, £395 (unframed), Nick Smith at Nelly Duff. English Rose **rug** in Blush, £1,260 per sq m, Knots Rugs. **Ukulele**, £40, Urban Outfitters.



8. THE MIRROR

Curves have made a big comeback this year – this round convex mirror says it all.

Lola **mirror**, £1,555, Abigail Ahern. Brass Misia **orb**, £225 (includes marble base); and Dora Maar **vase**, £295, Jonathan Adler. For a similar vintage ornamental **head**, £35, try Junk Deluxe. Novelty **moustaches** (sold on sticks), £2.50 for a pack of 12, Something in the Air at Talking Tables. **Toes**, £95, Ceramic Matters at The Conran Shop. Stone **stork**, £480, French Origin at Petersham Nurseries. White **wig**, £10.99, Topcosplay at Amazon.



9. THE PENDANT

Beading offers a distinctive take on classic glass chandeliers – it's the new glam.

Bead **chandelier**, £495, Graham and Green. Bistro **side table**, £280, French Connection Home. Frog Aristocratic **candle holder**, £148, Florence Balducci at Anthropologie. For a similar **money box**, £20, try Sparks Living at notonthehighstreet.com. Tajt **vase**, £2, Ikea. Quince blossom **stem**, from £15, Rebel Rebel. Beni Ouarain **rug**, £600, Larusi. *Trace Encounters of the Deferred Kind* framed **print**, £379, Wilma Stone at King & McGaw. Model **buildings**, £150 each, Chisel & Mouse.



10. THE BED

Upholstered in a ravishing rust, this velvet bed makes an on-trend colour statement.

Ziggy bed, £5,688, Carlo Ballabio for Porada at Harrods. Bed linen, from £30 for a pillowcase; linen quilt, £550; and cashmere throws, £395 each, all The Conran Shop. Copenhagen stool, £79, An Angel at My Table. Ava hurricane lanterns, from £62 each, Graham and Green. Kioo mirror, £413, Matteo Cibic for Calligaris. Wood side table, £520, Designers Guild. JuJu headaddresses, £195 each, White Punch. Impressions rug and curtains, as before.



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FRENCH CONNECTION
Two expats inject Gallic flair into their new London home

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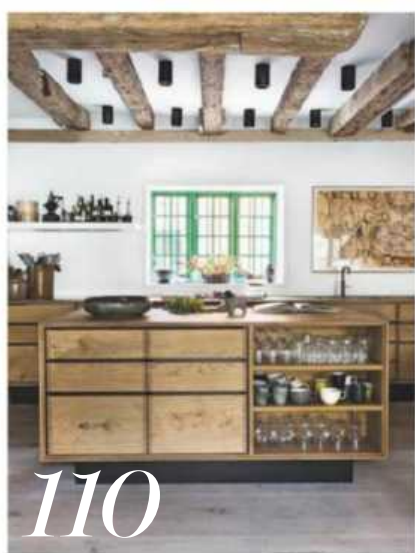
REBEL YELL
Punk-rock style adds a gritty, witty edge to this LA residence

page100

PUMP UP THE PINK
Positive hues make a Madrid apartment pretty perfect

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A TASTE OF HOME
Meet the Danish couple who've found the recipe for interiors bliss



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FRENCH connection

Alexandra and Leo have combined rich colour and Gallic sophistication in their spacious London house, for a family pad that packs a certain *je ne sais quoi*...



Home profile

THE OWNERS Alexandra Prigent-Labeis, a Pilates instructor and researcher in Body Intelligence, her husband Leo Labeis, who works in the City, and their 15-month-old daughter Salomé.

THE PROPERTY A four-storey Georgian-style house in north London built in 2001. There is a cloakroom, large kitchen-diner and family living room on the ground floor and a dining room/library and formal reception room on the first floor. On the floor above is the master suite and a further two bedrooms and a bathroom, while the top floor is used by guests and has three bedrooms and a bathroom.

Photography – Paul Massey
Production – Mary Weaver
Words – Joanna Simmons



LIVING ROOM

'This is quite a relaxed and sophisticated space,' says Alexandra. 'It's nice to be in here with a glass of wine or a coffee.'

GET THE LOOK This is Caravane's Victor sofa. The cabinets were made bespoke. These are Hollo coffee tables from Petite Friture and the Form 2 rug by Tom Dixon for The Rug Company. The vases are from a selection from Anthropologie and Holly's House. The grey throw is from Cologne & Cotton. The cactus candle is from Zara Home. This is the Vera Cruz side table, opposite, by India Mahdavi.

'It's not Downton Abbey, it's just us!'

says Alexandra Prigent-Labeis, describing the dining room-cum-library in her London home, with shelves lining the walls and a table that regularly hosts dinner for 12. Alexandra and her husband Leo are both French, but moved to the UK in 2003. 'Having friends for dinner is a typical thing to do in France,' she says. 'But here, a lot of people ask if we often use the dining room and even this whole floor. We do!'

The couple may stay true to their French roots when it comes to entertaining, but having lived in England for 12 years, they love the Georgian style of their home. 'We like English architecture,' says Alexandra, 'and the house is very beautiful, with lovely features and mouldings.' Looks can be deceiving, though, because despite its period elegance, their home was built in 2001 (based on an original Georgian house that stood here previously). Inside, generous rooms and four floors provide ample space, but posed something of a design challenge too. 'The

house is much bigger than our last home,' says Leo. 'Moving into it as it was would have felt like living in an empty castle.'

So, how to lose that rattling-around feeling? One trick was to give each level a clear identity. The ground floor, with its kitchen-diner and living room, is dedicated to family life. 'We basically live here, when it's just me, Leo and Salomé,' says Alexandra. Above are the grown-up reception rooms, including that much-used dining space. 'There is a slightly more sophisticated, French feel here,' says Leo. The second storey contains bedrooms and the couple's master suite, while the top is reserved for guests.

With it clear what each floor would offer, the next step was to rejig the layout. 'I got help from someone I have complete faith in,' says Alexandra. 'My sister Marine!' An architect in France, Marine nipped over, put in 12-hour days for a week and created drawings for an improved configuration. 'She is really good at rethinking a space,' says Alexandra. 'The master suite was three tiny rooms originally, but she made it into something extraordinary that stretches the whole width of the house.'

Surely opening up the space would only accentuate the house's large footprint? Yes, but Alexandra and Leo had another trick up their sleeve – embracing the dark side. 'Everything was the colour of whipped cream when we first saw it!' says Alexandra. 'The house was exactly what we wanted, but it was a waste to have it looking so bland.' The pair knew deep colours would create much-needed character. Now, the master suite is a rich blackish-blue, while the dining space rocks a squid-ink shade. 'It's a super-bright room, with massive windows, so we knew it would be incredible,' says Alexandra. 'Besides, my take is to design your house for the English winter. It's great to have dark, comfy, warm rooms when it's cold outside. The house looks great in summer too, but I had winter conditions in mind when we worked on it!'

Sourcing the right furniture was also vital. 'We needed stuff that gave a cosy feel,' says Leo. This was a chance to introduce some additional French design, including vast, sink-into sofas from Caravane and a pair of circular coffee tables, which were, Alexandra confides, a bargain from French store Petite Friture.

They enlisted the help of interior designers Bunny Turner and Emma Pocock of Turner Pocock during the six months of work, while Marine's skills kept the budget under control. In the kitchen, for example, she restyled simple Ikea units for a decidedly upmarket feel. 'She had new side panels cut, added bespoke kickboards and finished everything with beautiful mouldings,' says Alexandra. 'My sister is a really good cheat!'

The house, though, is the real deal and has everything Alexandra and Leo need – space for a growing family, room to entertain and space to accommodate guests. 'Alexandra's cousins and their three teenage kids were here recently,' says Leo. 'The top floor is so self-contained, we joked it would have been nice to see them a bit more!'

Best of all, the house is a peaceful sanctuary. These two work long hours, Leo in the City and Alexander as a Pilates instructor. The house, coupled with their own neat instincts – 'We're very tidy people,' says Alexandra – helps them to feel calm. 'It feels magical to come home,' she adds. Each evening includes precious time with Salomé and once Leo has finished his piano lesson or Pilates tuition – 'It's compulsory!' he jokes – the couple keep up with French politics show *C dans l'Air*. 'It's not very exotic!' says Alexandra, laughing. It's not *Downton Abbey* either. But it is what Alex and Leo do beautifully: combining an English home with a French sensibility to create a unique version of modern family life.

See more of Turner Pocock's work at turnerpocock.com; visit agence-mind.com for info on Marine's work; and for more on Alexandra's Pilates instruction, go to pilatesexcellence.com

KITCHEN-DINER

'We love a bench – it was one of our requirements,' says Leo. This design was built bespoke and covered in what looks like expensive leather, but is actually plastic. 'You can spill jam on it and it's fine,' he adds.

GET THE LOOK This is an Ikea kitchen. The bench is by Ben Whistler. The table was made by I & JL Brown. These are Originals Stacking chairs by Ercol, spray-painted blue and Original BTC's Titan pendants.



DINING ROOM/LIBRARY

'We were hovering around the idea of having the main dining room in the first-floor library,' says Leo. 'The interior designers asked us to collect images we liked and we brought one of a dining room-cum-library. They had the exact same picture. It was like, "Oh my God!" You want that as badly as we do, it must be a good idea!'

GET THE LOOK The walls and joinery are painted in Squid Ink emulsion/eggshell by Paint & Paper Library. This is Oka's Petworth dining table. These are Tulip chairs by Eero Saarinen for Knoll and Beat pendant lights by Tom Dixon. The gold vases are from Zara Home.





FIRST-FLOOR LANDING

'This chaise is a family piece that has been re-covered in bright fabric that's the same shape as stair spindles,' says Alexandra. 'It looks quite amazing.'

GET THE LOOK The sofa is upholstered in 362436 linen in Berry by Studioilse at Christopher Farr. The walls are painted in Lamp Room Gray estate emulsion by Farrow & Ball. This is the Quad pendant light by Original BTC. The owl is from Zara Home.

Home truths

WHAT MOST SURPRISED YOU WHEN YOU FIRST CAME TO LIVE IN ENGLAND? *Alexandra:* People's genuine ability and desire to be happy and in charge of their own life.

WHAT DO YOU MISS MOST ABOUT FRANCE? Our family and my friends.

WINE OR WATER WITH YOUR MEAL? *Alexandra:* Water! Leo has a fantastic wine cellar, but only for special occasions.

ALEXANDRA, WHAT'S THE BEST WAY TO START THE DAY? First, do some pelvic rocks. It's a Pilates move to release tension and stiffness built through the night. Rock your pelvis forward and back while lying on your back with your knees bent. Then, a hot shower.

AND TO END IT? I love going to bed before I feel tired. It makes falling asleep a very pleasurable moment.

MASTER BEDROOM

The master suite was reconfigured by Alexandra's sister Marine. 'She knew we would feel comfortable having a modern, open bedroom,' says Alexandra. Given her work in Pilates and body intelligence, she chose a quality mattress. 'Of course!' she says. 'But I have no idea what the base is like. I didn't care about that!'

GET THE LOOK This is the Miconos wall light by Artemide. Find the Paille japonaise RM 101 12 wall covering by Élitis at Abbott & Boyd. The studded headboard and chest of drawers were made bespoke. The mattress is by Tempur. The bed linen is from The Linen Works. The David vase is from Rockett St George.

'We'd never lived in such a big house before, so we wanted to make it cosy and modern, while also preserving the Georgian feeling'



MASTER EN SUITE

The en-suite bathroom is separated from the master bedroom by a window partition. Blinds can be pulled down for privacy. 'The bathroom is painted in the same tone as the bedroom,' says Alexandra. 'The floor tiles match the carpet too. We wanted the bathroom to look as though it's part of the bedroom.'

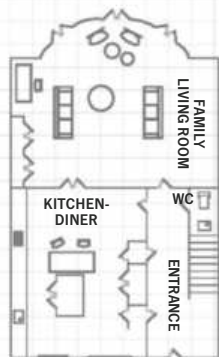
GET THE LOOK The floor and mosaic tiles are by Casa Dolce Casa. The divider is painted in Farrow & Ball's Black Blue estate eggshell.



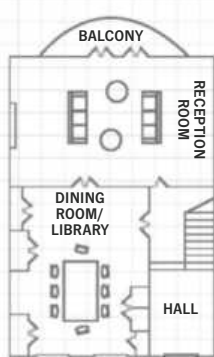
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The blueprint



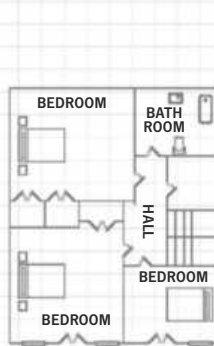
GROUND FLOOR



FIRST FLOOR



SECOND FLOOR



THIRD FLOOR

MASTER EN SUITE ↑

To help the bathroom flow from the bedroom, the vanity unit was designed like a dressing table. 'We made it look like a piece of proper furniture,' says Alexandra. It's mounted on little wood feet to give it the feel of a sideboard.

GET THE LOOK The dark wall is painted in Thunder Blue emulsion by Sanderson. These are Kartell basins. The vanity unit was made bespoke and painted in Black Blue estate eggshell by Farrow & Ball. The vanity unit legs are by Swedish outfit Prettytypegs.



IDEAS toSTEAL

To inject some French finesse, add rich blues, graphic prints and vintage pieces

KEY SURFACES



FROM LEFT Oak Hampstead **floorboards**, from £88.85 per sq m, Ecora; Hicks Blue **absolute matt emulsion**, £37 for 2.5l, Little Greene; and Latea **viscose/linen-mix** in Indigo, £61 per m, William Yeoward



KEY FEATURE Glazed partition

Alexandra and Leo wanted their master en suite to feel like it was part of the bedroom – window panels separating the two zones were the perfect solution. They allow light to flood into both rooms and sticking to similar tones in the furnishings ties the whole space together effortlessly. Adding blinds is a great way to offer privacy when it's needed. For glazed steel panels like these, try specialist supplier Clement (clementwindows.co.uk). Expect to pay from £7,500, plus installation costs.

KEY PRODUCTS



1 Portico **cushion** in Cobalt, £70, Designers Guild at Amara **2** Oslo **pendant**, £160, John Lewis **3** Breton **dining table**, £985, Brissi **4** Terrarium **greenhouse**, £65, Graham and Green **5** Braid **rug** in Tonal Blue, £249, Made.com with Livingetc **6** Pineapple **vase**, £20, BHS **7** Tallulah **chaise longue** in Velvet Atlantis, £1,175, Love Your Home



REBEL YELL

She may live in LA, but Angie Hill's heart remains firmly back in London – inspired by the UK's punk style, anarchic sensibility and anything-goes aesthetic

Photography – Matthew Williams Words – Fiona McCarthy

Home profile

THE OWNERS Model and actress Angie Hill and her son Harley D, 25, a musician who now lives in London, and daughter Phoenix, 22, a trainee tattoo artist.

THE PROPERTY A traditional Spanish single-storey house in Los Feliz, central Los Angeles, built in 1921. It has a living/dining area, kitchen, office, two bedrooms and two bathrooms. A former garage has been converted into a guesthouse comprising a bedroom, bathroom, kitchen and living room.



LIVING AREA

Speaking about her iconic Bubble Chair, Angie says, 'It's actually a difficult piece to place. This was the only spot I could hang it without interrupting the flow of the room.'

GET THE LOOK This is the Eero Aarnio Bubble Chair for Adelta. The vintage Eames Lounge chair and ottoman were reupholstered in white leather. The coffee table is from Urban Home and the pendant from Lamps Plus, both located in LA. The twin wall lights were created by artist Tim Sheward. The Bowie Ronson Lunch on Train to Aberdeen photograph is by Mick Rock. The God Save the Queen print is by Jamie Reid. The tattoo artwork is by Angie's former husband John Richmond and was once used on his clothing range.



DINING AREA

'We don't sit and eat together as much as I'd like, mainly because I don't really cook,' Angie says. 'But this table has seen some great dinners with some fun people. As it was so worn, I painted it in the colours to match the Jamie Reid print [in the living area].'

GET THE LOOK The table was sourced from Plushpod and the upcycled industrial pendant from Cleveland Art, both in LA. The Sid Vicious artwork is by John Richmond. The reworked image of Diane Arbus's Child with Toy Hand Grenade in Central Park, New York City is by the late street artist Army of One (aka Jef Campion).

The decorating bug bit post-divorce from fashion designer John Richmond; first with apartments in London, then with houses in LA, including a remodelling of the property used in the film *A Nightmare on Elm Street*, following her move to the city a decade ago (it was featured in *Livingetc*, May 2008).

Renovating in Angie's book means 'ripping everything out and thinking about it after', referring to this former three-bedroom house that lacked an en suite for the master bedroom and with an outside laundry. 'The house was pretty cute when I bought it and I could have moved straight in, but it wasn't me,' Angie recalls. Instead she made it into 'a two-bed, two-bathroom house, converted the patio into an office and turned the double garage into a one-bedroom guesthouse'.

The only thing Angie kept was the original Batchelder fireplace (named after a leading tile maker during the American Arts and Crafts movement). 'The inspectors said the chimney and fireplace needed extensive repairing, but it would mean destroying the tiles, so I kept it as is, adding a huge support beam for the mantelpiece,' she says. For the rest of the house though, Angie took a more radical approach.

'I raised the ceilings, changed the footprint, laid my favourite wide black American wood floorboards, redid the electrics, plumbing, doors, windows, everything!' she says.

The circular entrance, between the living room and office (designed 'so the rooms can talk to each other') is a favourite touch, inspired by something similar she once saw in a movie. 'The builder said it was impossible, because you can't curve metal,' says Angie. 'So I looked and looked and finally found some flexible edging.'

Although born in the US, Angie says her heart lies firmly back in London, where she lived and worked for 20 years. The minute she moved to LA, 'I've wanted to return ever since,' she says. 'It's the only place that feels like home, the place where I've made the best and most long-lasting friendships.' So Angie soothes her 'homesickness' with an abundance of Union Jacks and punk motifs, which she's turning into a collection of bed linen and throws called Pretty Vacant, which launches next year (keep your eye on prettyvacant.co.uk for further details).

There is one thing she admits she'd miss, though, and that's her garden. 'I like to go out and sit on the back patio with a Diet Coke, the smell of the hybrid lemon/lime trees so intense, the hedges making the garden so private, with hummingbirds and butterflies buzzing around,' Angie says. 'I feel like I'm in my own little world. That's what I love most about being here.'

'Industrious'

is the way legendary model Angie Hill describes her decorating style. 'It's satisfying making something cheap look amazing with your own hands,' she says. Witness the towel rail in the bathroom re-imagined from Ikea kitchen hooks and Angie's idea of painting a vibrant Union Jack to rescue the top of a dining table that had seen better days. It's the way she makes a space seem more personal: 'Home should be a sanctuary that feels immediately comfortable to anyone who comes in, not just me,' she says.

Angie rocks a unique look in her LA home, which nestles beneath the Hollywood hills. Musical influences are strong – 'I used to date Bowie. They were fun days,' she says. 'And I grew up with punk.' She likes 'mixing the old with new, cheap with expensive, so it doesn't feel like it's been "done"'. 'I don't like anything too perfect,' Angie explains. 'It has to feel a little destroyed and lived in,' she adds, pointing out the wear and tear of the dining chairs, the by-product of the family's cats protesting when daughter Phoenix brought home a new dog. 'They've scratched every single one on exactly the same spots, so it looks intentional. I've grown to love them – the chairs, not the cats,' says Angie with a wry smile.

As one of the world's most popular cover girls during the Eighties, a favourite with photographers such as David Bailey, Gilles Bensimon and Ellen von Unwerth, it's even rumoured her trademark short-cropped, bleach-blond hair inspired the designer Jean Paul Gaultier's look of his own. 'I couldn't believe my luck that people wanted to take photos of me – I was never the popular girl in school,' she confesses.

OFFICE

'I needed a study more than a patio,' says Angie of this space's transformation. 'Raising the ceilings made it seem bigger – it's more than a foot higher than the rest of the house.'

GET THE LOOK The custom desk top is made of Apple Martini Caesarstone. This is a Herman Miller office chair. The chandelier was bought from Nick Haywood in Alfies Antique Market. This is the La Marie chair by Philippe Starck for Kartell.



Home truths

WHAT'S YOUR RECIPE FOR A GREAT GET-TOGETHER? I sometimes throw a 'Potluck' BBQ on a Sunday afternoon, where anywhere up to 100 people might turn up. But the rule is, they have to bring something. It's a great cheat, because I look like an amazing hostess, but everyone else does the cooking!

WHAT WAS THE LAST THING YOU GOOGLED? *The Guardian's* 'Let's move to...' about different neighbourhoods in London, because I'm trying to decide where I want to live when I move back at the end of the year.

ANYTHING YOU'RE EMBARRASSED TO ADMIT? I clean my house before the cleaner comes.

ONE THING YOU'D LIKE TO DO BEFORE YOU DIE... Marry Mick Jagger.

FAVOURITE QUOTE? Heaven has no rage like love to hatred turned, Nor hell a fury like a woman scorned (William Congreve). **AND IF YOU COULD BE INVISIBLE FOR A DAY...** Oh My God!!! You have no idea how many times I've wished this... Not for any good purpose, I must say...



KITCHEN

'As this is where everyone tends to hang out, I wanted it to be a fun place,' says Angie. 'I added a window seat so it was comfortable and social.' The soft pink of the cabinetry was more of a challenge. 'Not sure how I decided on pink – I didn't want anything too girly, so I can't tell you how many paint samples we went through before choosing this one,' Angie says. 'It's not for everyone, but I love it.'

GET THE LOOK The cabinetry was custom-made by a local carpenter. These are CB2 bar stools.



PHOENIX'S BEDROOM

'My friend gave me the headboard – it was plain white, so what did I do? Put a Union Jack on it – it's the only thing I'm expert at painting!' Angie says with a laugh. She also made the shelves herself from old leftover floorboards, using plumbing pipes for brackets. 'It's the thing I get complimented on the most,' she says. **GET THE LOOK** Find the Life Is Not Measured By the Breaths We Take wall decal on Etsy. The bed linen is by Pretty Vacant.



MASTER EN SUITE

Angie swears this is the most comfortable bathtub she's ever been in – 'It's heaven,' she says.

GET THE LOOK This is Aquatic's Serenity bath from Ardy's Bath Collection in LA. The custom basin/vanity unit is made in Caesarstone. The kitchen hooks used to hang towels are from Ikea.

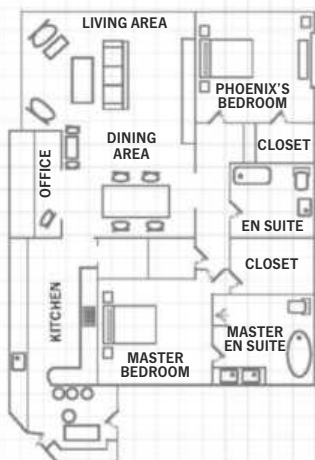
MASTER BEDROOM

'I spend most of my time in here – I adore this room,' say Angie. 'My bed is super-comfy and I love that I can look out on to the garden.' She gave it a cosier feel by painting one wall charcoal. 'I thought it would make the room feel smaller, but it did just the opposite.'

GET THE LOOK This is an Ikea bed frame. The photograph of David Bowie backstage at the Rainbow, Finsbury Park, is by Masayoshi Sukita. The Sixties pendant light was bought from Nick Haywood in Alfies Antique Market.



The blueprint



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IDEAS toSTEAL

Rock a monochrome backdrop with graphic art, vibrant shades and playful patterns

KEY SURFACES



FROM LEFT Antique French oak parquet de Versailles **flooring**, £504 per sq m, Lascos; Lime Tree **matt emulsion**, £39 for 2.5l, Designers Guild; and Meltingpot 3452-01 **cotton** in Graphite, £119 per m, Jean Paul Gaultier for Lelièvre



KEY FEATURE Circular entrance

A regular motif in Angie's homes (she also installed a similar design in her last place), this open access point captures the essence of California cool – free-flowing, eye-catching and a breeze to use. However, it takes a professional to carry out such a build. Before making any kind of structural alteration, consult a structural engineer and you must also submit a Building Regulations application. For further details, check out homebuilding.co.uk, which suggests a starting price for knocking through walls and building anew of £40 per sq m.

KEY PRODUCTS



1

2



1 Debbie Harry by Andy Warhol framed **print**, £85, Oliver Bonas **2** Norm 69 **pendant**, from £65.69, Simon Karkov for Normann Copenhagen at The Livingetc Edit at Clippings.com **3** Circle **throw**, £35, Next Home **4** Vintage **football table**, £1,250, The Old Cinema **5** Framed **tarantula**, £35, naturalhistorydirect.com **6** Tobias **chair**, £65, Carl Öjersam for Ikea **7** Rebel Union Jack **sofa**, £3,395, Andrew Martin at Houseology

3



4

5



6



7

Pump up the PINK

Miami comes to Madrid in Patricia and Nacho's sun-saturated apartment, where colour and pattern are given space to shine



Home profile

THE OWNERS Interior designer Patricia Bustos de la Torre, her husband Nacho García-Altozano, who works in private finance, and their children Maya, six, Isabella, three, and Nacho, two.

THE PROPERTY A sixth-floor apartment in central Madrid. There's a living room, formal dining room, kitchen-diner, studio, playroom, plus three bedrooms, four bathrooms, a dressing room and terrace.

Photography – Montse Garriga Grau
Styling – Bea Aparicio
Words – Lola Borg

← LIVING ROOM ↓

'This is my favourite room in the house,' says Patricia. 'I wanted it to feel like it had movement and wasn't too static, but I was also inspired by the mint blue vintage Ico Parisi sofa.' She had her own designs for the table lamps custom-made from crystal rock, as well as the pendant, *left*, 'which is a copy, but I wanted it in two colours'. She also designed the white sofa and the crystal and brass tables. 'They complete it for me!' she says.

GET THE LOOK Source Ico Parisi furniture at 1stdibs. This is the *Wet Kiss* artwork by Marilyn Minter. The white *Diamond* chair is by Harry Bertoia for Knoll. The *Maison Jansen* palm tree lamp and fur stools are from LA Studio in Madrid.





← STUDY

'I work here every day,' says Patricia. 'But I also work in an office near the house because I love to see people. When I need to concentrate or when I need to show clients paper or fabrics, I come here, where I keep a moodboard of my current projects.'

GET THE LOOK This is The New Black artwork designed and made by Patricia. The pendant light is vintage from LA Studio. The wall sconce is from El Ocho in Madrid.

rent, three years ago, moving from the outskirts of Madrid to the city centre. 'We wasted a lot of time driving into the city every morning,' says Patricia. 'We wanted to move to where everything is happening.' They're now in the Barrio de Salamanca area of the capital (known as the Golden Mile, which roughly is equivalent to a Spanish Bond Street). 'But it's good for the children too, because there are parks for them,' Patricia adds.

What drew her to the apartment was its open-plan design and the Parisian style of the interiors – the doors, mouldings and fireplaces, plus the light, which streams throughout the series of interconnecting main rooms. When she first saw the place, it was painted yellow and all the floors were dark brown. That changed immediately – she's clearly not a woman to muck about – but as a rented space, there was a limit to what she could do. 'I couldn't make a big performance of it,' she says. So she knocked down only one wall. Colours and designs were chosen to maximise the natural light and Patricia set about adding her personality to the space.

There is a heavy dose of Miami style in the saturated colours and a kitsch line of *objets* and ornaments; it's no surprise designer Kelly Wearstler is an influence. For all that, the space has a distinctly European feel, but still some Spanish references, such as the rattan furniture and plants. 'The typical Spanish style with the trend of combining colours and fabrics is a little bit too boring for me,' Patricia says. 'I'd say I'm more eclectic.'

This Spanish apartment is anything but boring, yet it's sometimes easy to forget it's a family space and that two males live here. Does hubby Nacho ever get a say in what she does? 'I know it's very feminine, but Nacho understands it's my work. All my friends say, "How does your husband live here?" But he knows I love to be surrounded by inspiring things. If he lived alone, he wouldn't live like this,' she says, laughing. He sounds remarkably tolerant and Patricia insists they never disagree about the interiors of their family home. 'He is respectful of what I like,' she adds.

The children are similarly well trained. They not only accompany Patricia on her vintage shopping expeditions at the weekends without a grumble, but also understand that some areas of the apartment – those white sofas, for example – are off limits. 'They know that Mummy cares about some spaces and they're gladly respectful,' says Patricia. 'They're very proud of Mummy and they enjoy having this "exotic house".' They have their own areas where they can express themselves, such as a 'playground room', where they can 'paint the walls, draw and make as much mess as they like,' says Patricia. They are clearly creative, but she's not sure they will follow her into interior design. 'I say to them all the time – the most important thing in life is to find your passion, then follow it.' Which is pretty much exactly what she's done.

Patricia's new design practice can be found at blossomstudio.es

Soft shades of mint, blue and yellow

run throughout the Madrid apartment of Patricia Bustos de la Torre and her husband Nacho García-Altozano, but one colour seems to really hit the eyes and that's *pink*. 'Yes, I've always loved pink!' says Patricia in her beautifully accented English, which she speaks very quickly. 'I love what it symbolises – it's always positive and uplifting, which is why I especially love it in interiors.'

Splashes of pink run throughout the apartment, where lush, elegant furniture jostles with vintage items and Patricia's own inventive pieces. She designs furniture and lighting, as well as creating her own paintings, murals and art. And she reconfigures vintage pieces too, such as the dining room chairs (she upholstered them in Christian Lacroix for Designers Guild fabric). But then this space isn't just a home to a family of five, but a showcase for Patricia's interiors company. In a previous life, she worked as a fashion designer for Zara before setting up an interiors business with associates called Living Pink eight years ago, designing restaurants and public spaces. Now, she has just launched her own practice, Blossom Studio.

Patricia and Nacho found the apartment, which they

DINING AREA

'This is where we eat together,' says Patricia. 'My children love the Tulip chairs because they can swivel round and round on them! This is a photo of Kate Moss, but my children say it's me!'

GET THE LOOK The china is from Zara Home. The blue lamp is from El Ocho. The rug is from Indietro and the ceiling light is from Objetology, both in Madrid. These are Eero Saarinen's Tulip table and chairs for Knoll.



Home truths

WHAT'S THE BEST THING ABOUT MADRID?

It's grown so much over the past five years – there's more talent, more designers and loads of new restaurants and cool places have opened up. There's a lot to visit and to inspire. Compared to other cities I visit, there is so much to do here.

WHAT'S YOUR FAVOURITE SHADE OF PINK?

A soft pastel.

DO YOU WEAR PINK? It's not my favourite for clothes or accessories. It works in interiors much better.

CITY OR COUNTRY? I love cities. But I also adore jungles – Costa Rica, Mexico and Africa for their savage nature.

WHO'S YOUR FAVOURITE DESIGNER? Kelly Wearstler and India Mahdavi. Their styles are totally inspiring.

WHAT'S YOUR FAVOURITE DESIGN PERIOD? Art Deco and mid-century.



‘I am very influenced by Miami style, but I like a touch of Hollywood too’

← LIVING ROOM

'I designed the marble and brass table,' says Patricia. 'I wanted it to look as though it was floating in the middle of the room. I design items, then have artisans in Spain and Portugal make them.'

GET THE LOOK This is the A811 floor lamp by Alvar Aalto for Vitra. The wall lights and pink chair are by LA Studio. The ceiling light is from El Ocho. This is the Ombré rug by Kelly Wearstler at BSB and the white armchairs are by Franco Albini for Naharro, both in Madrid.

DINING ROOM

'I love, love, love the jungle and nature,' says Patricia. 'That was the inspiration here. With the plants too.'

GET THE LOOK The vintage wicker chairs are from LA Studio. The dining chairs are from La Recova in Madrid, covered in fabric by Christian Lacroix for Designers Guild. Patricia made the table, but the base was bought in Madrid's Mestizo Store. Patricia designed the large light and the rug, which was woven by Spanish artisans.





← GUEST BATHROOM

The jungle theme emerges again in the guest bathroom, with exotic wallpaper combined with Patricia's collection of vintage mirrors.

GET THE LOOK The wallpaper is from Nobilis. The mirrors are from Etxeko Deco.

MASTER BEDROOM

Patricia designed and executed all the hand painting of the geometric shapes on the wall and ceiling – it took her a week. She found the rug after she had painted the walls. 'It was sooo lucky,' she says.

GET THE LOOK This is the Coconut chair by George Nelson for Vitra. The Cubes rug is by Paul Smith for The Rug Company. The leopard-print cushion is from Zara Home. The bedspread is from Coco-mat and the gold-leaf table lamp is by Tommaso Barbi from Sr Vintage, both in Madrid.

The blueprint



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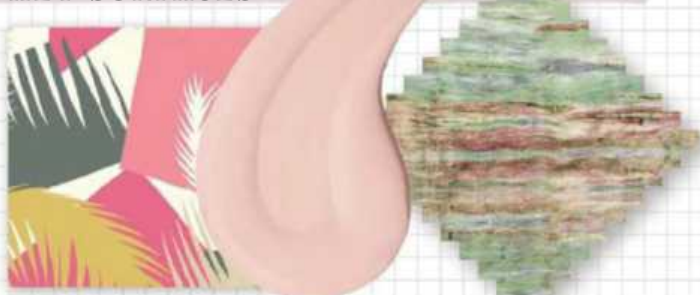




IDEAS toSTEAL

Pink and gold are the perfect glam combo – a touch of foliage will ground the scheme

KEY SURFACES



FROM LEFT Deco Palm 105/8038 **wallpaper**, £80 per 10m roll, Cole & Son; Rose Blush **marble matt emulsion**, £38 for 2.5l, Mylands; and Neriage 36480377 **cotton/linen-mix**, £43.10 per sq m, Casamance



KEY FEATURE Ornate support beam

Such is Patricia's eye for detail that even the living room's support beam has been given the Blossom Studio treatment. Subtly decorative, it seamlessly blends in with the existing period cornicing and ceiling rose. It not only works as the perfect cover-up for a functional structure, it almost frames the beautifully curated space like a painting. Plaster master Stevensons of Norwich (stevensons-of-norwich.co.uk) sells mouldings similar to this – check out the elaborate Lamb's Tongue and Dentil cornice, £51.60 per 3m length.

KEY PRODUCTS



1 Kiss #04 **print**, £75, Sandro Hyams for The Artful Project at The Livingetc Edit at Clippings.com **2** Jude **armchair** in Magenta Electric ikat by Mariska Meijers, £600, sofa.com **3** Sacramento **faux cactus**, £47.50, Abigail Ahern **4** Jangala **cushion**, £30, Made.com **5** Caracas **table lamp**, £495, Jonathan Adler **6** Mannequin **heads**, £600 each, Julian Chichester **7** Pedestal **coffee table**, £599, West Elm at John Lewis

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20% OFF
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SHOPPING
MORNING AT
LIBERTY

CLOCKWISE FROM BELOW Big Major Blue cushion, £95, Bonnie and Neil; Bottle and Teardrop vases, from £195 each, Sophie Cook; and Cat Monocle tray, from £34, Rory Dobner, all Liberty



JOIN US FOR...

AN EXCLUSIVE SHOPPING DAY AT LIBERTY

Ever dreamed of having this iconic store all to yourself?
Thanks to this amazing offer, you can *and* you'll enjoy 20% off too!

Following the success of our Christmas shopping morning at Liberty last November, **Livingetc** has once again teamed up with the iconic West End store to put a stylish spring in your step.

With Liberty opening out of normal business hours, readers are invited to attend an exclusive shopping event, where you'll have the chance to see what goes on behind closed doors, meet the makers of **Livingetc** and Liberty's favourite brands and take part in a host of other customised activities. Plus, you can browse privately through an array of gifts, fashion and homeware.

Complimentary breakfast bites will be served and each guest will receive a 20 per cent discount to redeem across the store.

This is an opportunity not to be missed!

EVENT DETAILS

WHEN: Sunday 13 March 2016, 10am-12pm

WHERE: Liberty, Regent Street, London W1

PRICE: Tickets cost £10 (redeemable against purchase) and are available on a first-come, first-served basis.

BOOK ONLINE AT: livingetc.liberty.meetthemakers.eventbrite.co.uk



Terms and conditions Please note that purchases can only be made after 12pm. For Liberty's terms and conditions, visit liberty.co.uk.

A TASTE *of* HOME

Founder and chef of Noma, René Redzepi is renowned for using simple ingredients creatively – a recipe that serves just as well for the house he shares with his wife Nadine

Photography – Paul Massey
Styling – Louise Kamman Riising
Words – Jenny Tucker

DINING AREA

A vintage kitchen trolley houses the family's dinnerware.

GET THE LOOK The shallow bowls are by Danish father-and-son team Åge and Kasper Würtz.

Home profile

THE OWNERS Chef René Redzepi, who co-owns the acclaimed Noma restaurant in Copenhagen, his wife Nadine, a budding culinary author, and their daughters Arwen, seven, Genta, four, and Ro, 18 months. Nadine's mother Benta also lives with them.

THE PROPERTY A 200-year-old former blacksmith's workshop in Copenhagen, Denmark. On the ground floor there's a hall, kitchen-diner/living area, bathroom, utility room, Benta's bedroom and a guest room. The first floor comprises the master bedroom, two bedrooms for the girls and a shower room.

DINING AREA

'This is our favourite spot. Whether it's friends for dinner or just us and the kids, we gather around this table,' says René. 'I had a carpenter make the table for us. The bench is constructed out of old floorboards.'

GET THE LOOK This is the CH24 Wishbone chair, left, and the CH36 dining chairs by Hans J Wegner for Carl Hansen & Søn. Floors throughout are by Dinesen.



KITCHEN

With her own cookbook (working title: *Down Time*) in progress, Nadine loves to experiment with recipes. **GET THE LOOK** The kitchen units are a bespoke design by Danish manufacturer Garde Hvalsoe. The iron spotlights were also specially made for the house. The painting hanging over the sink is by the late Danish artist Kurt Trampedachs.

'It's a work in progress,'

says Nadine Redzepi of her Copenhagen home, which already oozes an easy, beautiful aesthetic. 'It might look calm, but this is a very busy house, with three kids and a husband who works long hours and has a crazy travelling schedule,' she continues. 'Plus I'm writing a cookbook based on simple recipes, such as tacos and roast chicken. As soon as we come up for air, we plan to put some time aside to spend fixing up the place a bit more.'

But when your husband is René Redzepi, über-chef and co-owner of Noma, one of the world's best restaurants, there's hardly a spare minute to mull over paint colours. For the past few months, the family have been living in Sydney, where René installed a Noma pop-up on the waterfront. Wowing locals with dishes that took ten months of research after visiting as many regions as possible across the country, it's little wonder sofa choices have had to wait.

As much as René and Nadine are relishing their Aussie experience (and feel lucky to be missing the bone-cracking cold Danish winter), they'll be pleased to return to their Nordic roots. Not only will René be opening a new restaurant nearby, but there's something special about this house that inevitably lures them back. 'We'd previously always rented apartments, which seemed rather transient,' says Nadine. 'When we travelled [René has worked in France, Spain and Japan], we were never that keen to return. But with this house, it feels wonderful to step through the front door,' she says, sighing. 'We haven't had that feeling before. It's lovely.'

When the couple bought their home, the same family had lived in it for more than three decades and had done little to it other than paint everything in white gloss. 'It was very shiny,' says Nadine, laughing. 'We had to change it all,' adds René, 'but we could see the potential. We'd been looking for a home for a long time. We wanted something with history, so when we saw all the beams and the original blacksmith's furnace in the kitchen, we knew this was it.'

With René's signature menu at Noma boasting 20-odd courses, his approach to things could be seen as complex, but look a little closer and you see his preferred ingredients – sea urchins, wild duck, fjord shrimp – are simple and earthy, but concocted in a fabulous way. A similar rule of thumb seems to apply to the interior choices at home. A gentle style of clean walls, crafted accessories and minimal furniture is displayed throughout. Wood is the dominant factor, from the beams and floors to the fittings in the kitchen and bathroom. 'I love the way it looks and feels,' says René. 'The fact it's a striking, natural material makes the rooms seem cosier. I adore walking on the floorboards in bare feet.'

The same Dinesen HeartOak floor has been used in the restaurant too. As a devotee of all things natural, René loves that the Danish company's craftsmen work on planks taken from local trees that are up to 200 years old, preserving their natural cracks and knots. 'The most beautiful things come from nature – that is an important factor in my work as well as my home,' he explains.

And with their globetrotting lifestyle and frenetic workload, it's crucial to the Redzepi clan that they can take a breath behind closed doors. 'We love having people over for dinner and René will cook on our wood burner,' says Nadine. 'But more often than not, he comes back tired and simply wants to hang out with the children and watch football on TV. I almost think it's unfair to ask him to cook when he's been working in the restaurant, so I love to prepare dinner for him.'

So what does one of the world's most celebrated chefs like to eat? 'His absolute favourite is a big plate of roasted baby back pork ribs,' reveals Nadine. 'Serve them up and he's a very happy man.'

Learn more about Dinesen flooring at dinesen.com



KITCHEN

It may have a blacksmith's furnace, but the kitchen doesn't include a microwave. 'I wouldn't know what to do with one,' René admits.

GET THE LOOK The worktop running along the wall is made up of a single piece of Dinesen HeartOak, measuring 5.6 metres in length.



ENTRANCE HALL

As well as building a new staircase, the couple installed a set of floor-level drawers by the front door for the family's shoes – a clever touch that keeps clutter at bay.

GET THE LOOK Try Abigail Ahern for vases in this style.

Home truths

DO THE CHILDREN HAVE YOUR COOKING GENES?

Nadine: They often sit on the kitchen counters and help me bake cakes. Our eldest daughter goes to Noma with René every Saturday and he has a rule that she has to taste ten new things.

WHAT'S THE NAUGHTIEST THING YOU EAT?

Nadine: I love cake and dessert. I'd go for a pound cake with marzipan in the middle. If it's homemade, I'll eat loads.

WHAT ARE YOUR PLANS FOR THE SPRING? **René:** We'll be enjoying the last six months of Noma as it stands, before taking a break to design the new premises. And, of course, we'll be working in here too.

WHAT'S YOUR FAVOURITE PLACE IN THE WORLD? **René:** I had a residency in Japan and that was really special. But Denmark in the summer is amazing. We're outdoors as much as possible.

BEACH OR WOODS? **René:** We go to the woods a lot here. But when we travel, it's beaches. Most winters we go to the Yucatán in Mexico. We love it.

WHAT WOULD YOU TELL YOUR YOUNGER SELF?

Nadine: I'm very happy with things as they are and I've enjoyed getting here. Maybe I'd just say to myself, 'Keep going'.



‘Life is good, so that’s the feeling we want in here’

LIVING AREA

A statement sofa adds a flash of colour to this simply stylish space. ‘Most of our accessories are in muted tones, but I went for it a bit more in here,’ says Nadine. ‘We have a lot of ceramics by the Danish designers that kitted out the restaurant. They’ve given us loads of presents and samples.’

GET THE LOOK Find a similar sofa at Made.com. The floor lamp and iron trolley are both from Fil de Fer in Copenhagen. Source ceramics by K H Würtz at Sigmar.



CHILDREN'S ↑ BEDROOM

'This is where the two youngest girls sleep,' says Nadine, 'but Genta is at the top of the ladder, so she has her own "room" within the room.'

GET THE LOOK *The Rocking Sheep by Povl Kjer is available at Twentytwentyone.*

BATHROOM →

Warm wood, dark slate and bronze accessories create a soothing retreat.

GET THE LOOK *The slate floor tiles are from Danish firm Ølands Stenmontage. This is Dornbracht brassware. The vanity unit was made in Dinesen HeartOak.*

MASTER BEDROOM ↓

Upstairs benefits from plenty of light and blinds at the windows keep the look neat and clean.

GET THE LOOK *John Lewis sells a large range of roller blinds. To source a Bauhaus-style steel chair like this one, try Chaplins.*







IDEAS toSTEAL

Create a soft, industrial mood with natural textures and Scandi simplicity

KEY SURFACES



FROM LEFT Coastline washed engineered-oak **floorboards**, £74.94 per sq m, Fired Earth; Morning Frost **perfect matt emulsion**, £39 for 2.5l, Designers Guild; and Triassic gemstone **worktop**, £314 per 1.5m, Cooke & Lewis at B&Q



KEY FEATURE Mezzanine bedroom

Making use of the space beneath the eaves, René and Nadine gave daughter Genta her privacy within the room she shares with her young sister. The original beams of the house allow for support, while the ladder is secured at the platform – so all is safe for adventurous young ladies! Kids love mezzanine bedrooms, but this is also a great way to add a guest bed. For a quick-and-easy solution, choose a Loft Bed kit from Tecrostar (tecrostar.com). Made of extra-strong light steel and wood, the kits start at approx £770.

KEY PRODUCTS



1 Crackle salad bowl, £49.95, Holly's House **2** Rolling cart, £400, Urban Outfitters **3** Rock Hudson canvas print, £345, Ben Lowe at Loaf **4** Farringdon carver chair, £380, J by Jasper Conran for Debenhams **5** Ashburton dolls' house, £84.99, Julie Anns Dolls Houses **6** Tufted Takara pouffe, £248, Anthropologie **7** Yellow Jack side table, £150, Graham and Green



Contemporary shapes and bold leaf motifs bring the Scandi trend to life: Roka tall shelf unit, £550; and Waterlily cushion, £30

Create your own Nordic retreat: Aerial Drift by Fintan Whelan framed print, £275; and patterned vase, £25



EXCLUSIVE COMPETITION

£5,000 TO BE WON AT JOHN LEWIS

Two lucky readers will each win £2,500 to spend on the latest homeware

If you're planning on giving your home a makeover this season, there's no better place to start than John Lewis. To help create your ideal look, **Livingetc** is giving two readers the chance to win £2,500 to spend on beautiful Home collections*.

John Lewis offers quality interiors to suit every style and budget. Inspired by a mood of renewal, the spring/summer 2016 Scandi collection is rooted in contemporary summer living. Think uncluttered, open and informal spaces, with carefully chosen furniture pieces. A soft colour palette with lakeside-inspired patterns complements blonde-wood finishes and natural textures to bring a moment of calm to the home.

Browse the collection at johnlewis.com, or visit your nearest store to find out more. Whether you're moving house or restyling your home, you can trust John Lewis to provide quality and fair pricing – it's all part of its commitment to being Never Knowingly Undersold**.

*John Lewis's commitment to fair pricing means it matches the prices of high-street competitors (excludes online-only or mail-order businesses). See the Never Knowingly Undersold leaflet in-store or online.

HOW TO ENTER ONLINE

Visit housetohome.co.uk/competitions to fill in your details

The winners will be drawn at random after the closing date of **15 March 2016**

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*Terms and conditions The promoter is Time Inc. (UK) Ltd, Blue Fin Building, 110 Southwark Street, London SE1 0SU. There are two prizes of gift cards worth £2,500 to spend in any John Lewis store or online. Entry instructions form part of the rules. The competition is open to readers aged 18 and over who are residents in the UK and Channel Islands except employees (and their families) of Time Inc. (UK) Ltd, the reproduction house and printer of **Livingetc**, the John Lewis Partnership and their agents. Use of a false name or address will result in disqualification. All entries must be made directly by the person entering the competition. No bulk or third-party entries accepted. The prizes are subject to John Lewis's voucher terms and conditions (found on the back of the gift card). Reasonable efforts will be made to contact the winners. Failure to respond or meet the eligibility requirements may result in forfeiture of the prize. The promoter reserves the right to offer the prize to the next eligible entrant drawn at random. In the event of a prize being unavailable, **Livingetc** reserves the right to offer a prize of greater or equal value. All prizes must be accepted as offered. There will be no alternative awards, upgrades, cash or otherwise. All details and prices are correct at the time of going to press. No responsibility can be accepted for entries that are lost, delayed or damaged. No correspondence can be entered into. Only one entry per household. Winners will be notified by email after the closing date and prizes will be sent out from John Lewis by recorded delivery. Entry implies acceptance of these rules. The winner must be prepared to cooperate with publicity arising as a result of winning the competition. The closing date is **15 March 2016**.

PICK A COLOUR

...any colour and create your perfect paint shade with Valspar®

Cast your eye around you. How many colours can you see? Incredibly, the human eye is capable of absorbing 2.2million hues so, when it comes to deciding on the exact shade for your home, the sky's the limit. Fortunately, Valspar takes the trouble out of decision-making thanks to its ability to match any colour in the spectrum so you don't have to compromise on the colour you really want.

Updating your space with a lick of paint has never been easier and colour inspiration can be found all around us, from favourite sweaters to the newly blossoming flowers in your garden. As long as the sample is a consistent colour and the size of a 5p coin or larger, Valspar's state-of-the-art technology can scan and match the shade exactly.

Whether you're looking for a soothing neutral to create a calm and tranquil bedroom, a sophisticated pastel to add a warm vibe to a high traffic area, or some funky brights to breathe new life into a dark hall, simply take a sample of your favourite hue to

the Valspar colour mixing centre at your nearest B&Q store, where it will be scanned and mixed into your very own unique shade of paint.

If you're stuck for inspiration, you're bound to find a Valspar shade to suit every room and mood with the range of 2,000 pre-selected colours available in B&Q. And if you still can't decide, have a selection of your favourite shades made up into generous 236ml tester pots – they have more than enough paint to try out on a large area of wall and you can even use the rest on an upcycling project to create an accent piece for that finishing touch.

What's more, the Valspar® Premium range comes armed with a super-scrub formulation, meaning it's easy to clean and maintain and can take the knocks daily living throws its way. It's also a Paint & Primer in One, saving you the trouble of applying so many coats. Touch dry in an hour and completely odourless, you'll be enjoying your new look in no time! With Valspar® Premium, the only limits are your imagination.



A strong shot of olive green is eye-catching and soothing in equal measure. The walls here are painted in Valspar's Pressed Olives, with the woodwork colour matched to the statement chairs in Brussels Sprouts

LIVINGetc PROMOTION



Bright colours don't have to be young. Teaming Valspar's Pink Martini with shots of black gives a sophisticated look



Fresh yellow isn't just for spring. Valspar's Mind Your Beewax brings a light note when worked in *ombré* effect



A rich, textured, warm grey gives elegant edge to a serene bedroom space. This is Valspar's Hazy Earth



Who says neutrals can't be interesting? Valspar's Coconut Husk adds an elegantly moody note to a living space



Fresh eau de nil such as Valspar's Cleopatra's Sunrise is an unusual but pretty choice in a chic dining room



Pass-through areas such as hallways and lobbies can take a strong pastel, such as Valspar's Brazilian Rose



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DESIGN

Inspiration . Planning . Projects . People . Shopping

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DESIGN PROFILE

*Designer and architect
Sebastian Mann*

page133

PROJECT INSPIRATION

*Genius ideas for giving a bijoux
kitchen a larger-than-life look*

page145

SHOWER HEADS

Splash out on these chic fittings

page146

STYLE CLASSIC

Parquet flooring



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deVOL Kitchens

Leicestershire - London



Productetc

Kitchens and bathrooms

EDITED BY AMY MOOREA WONG

Peekaboo

Danish brand Multiform has just branched out into the UK, bringing its pale Scandinavian wood and beautiful minimalism into our kitchens. This Form 45 design features a simple island along with clever pocket door for the wall, which slides neatly away to reveal cooking and storage spaces. *From £15,000; 121 Munster Road, SW6 (020 3004 0898, multi-form.co.uk)*



Livingetc
LOVES

SHINE ON

Grohe's new finishes offer a gleaming array of metallics – we'd happily rinse under the rose gold of Warm Sunset, now on taps, showerheads, fixtures and fittings. Eurodisc Cosmopolitan mixer, from £224 (grohe.co.uk)



Touch wood

The Kimono vanity unit by Artelinea has glossy curves in all the right places and incorporates a sash of Canaletto walnut to tie in with its mirror. It comes in 36 shades for a striking way to store your towels and toiletries. *From £2,580 (cphart.co.uk)*

CHERRY PICKED

Tile expert Bert & May sure knows how to do contemporary encaustics. Handmade in southern Spain, these cherry-red, star-patterned Pradena tiles bring a blast of Andalusian sunshine to walls and floors. *Muy bueno! £180 per sq m (bertandmay.com)*



GREEN HOUSE

No garden? No problem! Not with the Smart Garden by Plantui anyway, which creates the ideal environment for green life without the need for an outdoor space or soil. This automated device houses up to six plants at a time, while its intelligent lighting system and watering pump will help you grow your own bounty within six weeks. *Approx £195 (finnishdesignshop.com)*

3 of the
BEST

ways to make eggs



Be they poached, coddled or moulded into cute creatures, here's how to make the most of your eggs this Easter. *From left: Joseph Joseph M-Cuisine microwave egg poacher, £10 (debenhams.com); Egg coddler, £9.95 (divertimenti.co.uk); and Kotobuki egg moulds, from £1.80 for two (amazon.com)*

Productetc

Lifestyle and tech

EDITED BY AMY MOOREA WONG

Bright idea

Shutters with a hidden secret, Clement Browne's new Barling collection is pretty and practical. The aluminium slats create a strong barrier, while the panes can be secured into place with a steel locking system. So whether they're open or closed, nothing's getting through them except rays of sunshine. *From £410 per sq m (clementbrowne.co.uk)*



CLICK BAIT

Polaroids are looking better than ever with the Lomo'Instant Wide Portobello Road camera, which uses extra-wide film to capture the moment and gives you a printed pop-out seconds after the click. Posting on Instagram just isn't as exciting! *From £209 (lomography.com)*



Dream screen

The 4K UHD TV may sound like a Star Wars character, but it actually stands for incredible picture quality. Finlux's new model also includes high-definition surround sound and wireless networking – better get comfy. *From £499.99 (finlux.co.uk)*

Livingetc LOVES

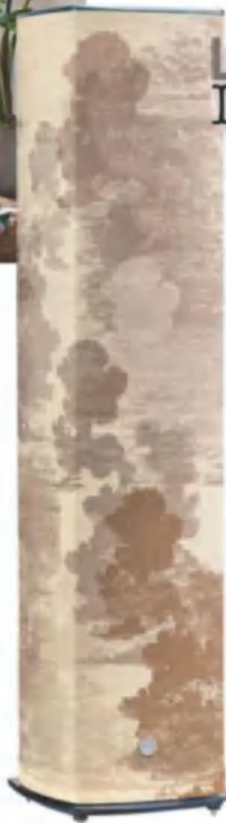
STUNNING SOUND

The Linn Series 5 speaker is packed with advanced tech – place it anywhere in a room and it'll analyse the space to optimise sound quality.

Meanwhile, its Exakt digital system creates high-performance output that needs to be heard to be believed.

Customise the body with a plain fabric, or try one of the Timorous Beasties designs, such as this Cloud Toile option.

From £9,250 (linn.co.uk)



ALARM BELLES

Think smoke alarms, think dull white box, endless low-battery beeping and fiddling for the test button. Those days are over thanks to Jalo's Kupu alarm. Available in a selection of shades, the unit is easily affixed to the ceiling with adhesive tape, its batteries give five years of operational life and the entire front is the test button. *From £30 (designwharf.com)*

KEY MESSAGE

You've probably guessed it from the name, Noke, but this is the world's first Bluetooth padlock, an ingenious device that will open when your phone is in the vicinity (no need to even take it out of your pocket).

Manage multiple locks, share access with family and friends and monitor when and where locks can be accessed. Who needs a key in this day and age? *£59.99 (firebox.com)*





Black is the new black.

Great dining deserves a great setting. The elegant Noir black glass dining range is designed to impress, offering sophisticated design that will leave a lasting impression with all your guests. harveysfurniture.co.uk

Noir Extending Dining Table from £299. Noir Fully Upholstered Leather Effect Dining Chairs from £100 per pair. Noir Console Table from £99. Geneva rug, £999.

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A LIFE IN DESIGN

SEBASTIAN MANN

The designer and architect spells out his luxe-industrial style, how travel broadened his outlook and why home is where the heart is

Interview – Fiona McCarthy

1



1 Sebastian Mann
2 A kitchen-diner gets the Minale + Mann treatment
3 Sebastian loves a luxe aesthetic: Tubular light, from £3,036, Massimo Castagna for Henge
4 Make like Sebastian and get moody with Black Blue estate emulsion, £38 for 2.5l, Farrow & Ball
5 Add a sexy edge with a T-Bar handle, £38, Buster + Punch
6 One of Sebastian's favourite designs: the DKX chair, £495, Charles and Ray Eames for Herman Miller at Twentytwentyone

2



3



4

5



L

ondon-based architect Sebastian Mann, co-founder of design agency Minale + Mann and founder of its sister furniture company The Workshop, takes an innovative approach to designing high-end residential and commercial spaces. With a philosophy that good design should be permanent and not follow fashion, he shares his secrets for creating the perfect modern interior...

What first sparked your interest in architecture?

My first encounter with anything architectural was through taking photographs of buildings and people on my travels. As a child, my Polaroid camera was always to hand. I stuck the photos into albums and every once in a while, I'd flick through them – in my teens, I started to notice something different in the photos; I saw how

people were somehow intrinsically connected to the buildings and their surroundings.

How does the interplay of people and spaces figure in your designs?

It's vital to create spaces that envelope and cosset their inhabitants, whether it's in a private room or in an office. In someone's home, I think about intimacy and ways to reflect the owner's personality; in a commercial environment, it's about how people need to interact to get their jobs done.

What tips would you offer someone starting a new project?

Always start at the very top end of the spectrum when planning a project and never compromise at the beginning; if you hold back at the start, you'll never reach the stars! As a designer, it's

6



my job to innovate and come up with 'outside the box' ideas that make each scheme.

Are you a neutral kind of guy?

It's common practice to use a neutral palette, like a gallery with its blank canvas of white walls, to help make a piece of furniture, lighting or artwork the focus in the room, but I think that's a bit old hat! I like to mix things up – at the moment, I'm playing with concrete finishes teamed with natural stones and zinc-framed details; sultry backdrops of shimmering velvets with moody shades, such as Farrow & Ball's Black Blue; and modern hardware by Buster + Punch [Massimo Buster Minale is the other co-founder of the design company] in metals like brushed blackened steel, smoked bronze and glowing brass. These can give a sexy edge to even the simplest cupboards or drawers.

Do you have a particular design style?

I'm driven by materials and texture, especially the interplay between hard and soft finishes, such as hand-stitched quilted leather against a concrete wall, or matt and reflective materials working together, like solid wood with copper. Most of all, I like to play with light and shadow to create atmosphere and mood. I design with a refined industrial aesthetic in mind – I love the hard-core elements of London, be it the skyline of cranes or the majesty of Battersea Power Station or the more contemporary twist on industrial techniques, such as the Lloyd's building.

What's the best way to find inspiration?

I took a year out of my studies, taking the path less travelled for a young architect. I worked in Kathmandu (on community projects, such as schools, clinics and orphanages), Siem Reap in Cambodia (on temple restoration for the World Monuments Fund) and Beijing (on restoration projects inside the Forbidden City). It taught me what an invaluable impact architecture has on a community – how people respond to a space is not just about shelter and comfort, it can inspire us into a different state of being.

Any exciting projects on the drawing board?

We're working on a new build designed in a modern industrial style, using exposed brickwork and steel frames with a metal-clad roof. Recently, I've moved into furniture design with the launch of The Workshop. The inspiration comes from architectural form, structure and materials – a good example is my new cantilevered Well Hung Table, which connects to a wall, resting on a single angular leg at one end, and functions as a dining or conference table or desk. We've also been exploring different patinated metal finishes for our furniture and the varying textures you can get from the use of copper and zinc.

How do you spend your downtime?

I try to switch off from work completely and focus on my family. We treat each weekend as 'the holiday weekend' – which the kids find exciting, if not a little confusing. Sometimes, we don't even leave the house!

What does home mean to you?

Home is the world I've created with my wife and our two young daughters. It's not a place, a building, or even a particular feeling – it's simply wherever we move as a family, that's home.

Is there an ultimate dream project still to come?

I can't wait to have a garden big enough to design my girls a treehouse. This would be a place where we would all camp out at night, so it needs to house the whole family, with the ability to open the roof and look up at the stars. I have a sneaky feeling, though, that this particular treehouse will have a concrete floor!

To learn more about Sebastian's work, visit minaleandmann.com and theworkshop-mm.com



7 Displaying Sebastian's love of a layered, textured look, this Edwardian house in London was remodelled by Minale + Mann 8 Sebastian likes to rock the luxe, industrial vibe with The Rockstar drinks bar, £3,500, Buster + Punch 9 The team at Minale + Mann turned this rundown terrace into a unique living space



'It's vital to create spaces that envelope and cosset their inhabitants, whether it's in a private room, or in an office'





10



11



13

14

10 Industrial pendants shine against matt metro tiles in this Minale + Mann bathroom refit
11 Sebastian is a big fan of shimmering velvet: Tespi Square 332179, £132 per m, Zoffany
12 Reflective materials feature prominently in Sebastian's designs: Copper Bateau bath, £5,400, Catchpole & Rye
13 Sebastian likes to add leather and wood to the mix: Rén sofa, £1,445, Stellar Works
14 Another Minale + Mann refurb includes Buster + Punch furniture handles, from £30 each



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9 WAYS TO BIG UP A SMALL KITCHEN

From sleek storage solutions to genius decorating tricks, discover how to give your bijou space a larger-than-life look

Words and picture research – Nicola Rowe

1. DESIGN IT IN

A built-in banquette is a great way to maximise space as it keeps seating tucked away from central work areas. It also allows you to introduce casual dining into a galley-style kitchen. Position your dining area by the window if possible to make the most of the natural light and make sure you incorporate storage underneath the bench. Keep additional seating lightweight so it can be easily moved.

GET THE LOOK Blakes London could create a similar kitchen, including cabinetry, marble worktops and splashbacks, for approx £20,000.

2. EMBRACE THE AWKWARD

Idiosyncratic architecture, such as wonky walls or lofty proportions, should be considered from the beginning of the design process. A sloped wall is the perfect spot for an extractor fan and if you're blessed with very high ceilings, stack an extra row of cabinetry on top of wall units; this is ideal for less frequently used items. The space should dictate the kitchen layout, so make sure that the designer visits your home or sees plenty of images. 'A galley kitchen often means a wide section between cabinet runs. Instead, pull base units away from the walls to give extra-deep work surfaces,' says Jayne Coleman, designer at John Lewis of Hungerford.



↑ **GET THE LOOK** Roundhouse's Urbo handleless, matt-lacquer kitchen starts at £35,000. This bespoke design features a wenge handrail and is painted in Farrow & Ball's Cornforth White estate eggshell.

← **GET THE LOOK** For a similar look, check out Magnet's Era kitchen in Matt-White Slab Effect, priced from £386 for a base unit.

'It may seem counterintuitive, but consider losing a base unit for a pull-out bin to keep the floor space open and clear'

JAYNE COLEMAN, DESIGNER,
JOHN LEWIS OF HUNGERFORD

→ **GET THE LOOK** Ikea's Metod/
Grevsta stainless-steel kitchen starts at
£74 for a Metod base cabinet and £31
for a Grevsta door.

↓ **GET THE LOOK** This is a Suffolk
kitchen in Charcoal by Neptune,
from £9,000.



3. OPEN IT OUT

Clean-lined, push-click cabinetry keeps everything sleek. But open shelves add visual appeal and movement – try to expose sightlines to the wall behind. 'This simple idea can create an illusion of space and depth, while making it easier to access everyday essentials,' says John Sims-Hilditch, co-founder of Neptune. Be ruthless with what goes on show and find a designated spot for everything, not forgetting to keep a few closed cabinets to hide bulky, unattractive items.



4. WHITE MAGIC

A pared-back palette will reflect rather than absorb light and allow a small space to breathe. Sticking to one or two similar tones throughout will make cabinetry recede into the background, especially when teamed with light-coloured counters. 'White Corian is excellent for avoiding too many joints and enables worktops to run seamlessly up walls as a splashback,' says Ben Jones, Espresso Design's head of design. A fussy look is the enemy of a serene kitchen, so choose simple handles, a flush-fit hob and sink and a built-in cooker for a streamlined finish. And, relax...

↑ **GET THE LOOK** *This is The Real Shaker Kitchen by deVOL – prices start at £8,000.*

← **GET THE LOOK** *This cabinetry was designed by Antwerp-based architect Vincent Van Duysen. Try Plain English for similar – kitchens from £60,000.*

LIGHTING MATTERS

- **Under-cabinet lighting** is crucial for illuminating food prep, particularly when your kitchen is short on natural light. Dimmable options will add atmosphere, or double up as handy night lights.
- **'Consistency between the lights** in a small room will trick the eye, increasing the impression of roominess,' says Rebecca Sharrocks, senior designer at Poliform/Varena.
- **Uplighting the space** above your units will draw the eye up, offering an overall sense of brightness and roominess.
- **Plinth lighting** creates drama, particularly in a galley kitchen and will reflect well off a glass tiled floor. It's available in all-white or coloured options.
- **'White spotlights work well** within glass cabinets, where the light bounces around, casting shadows and generating a feeling of movement and space,' advises Adam Lockyer, kitchens buying lead at B&Q.

5. CREATIVE SPACE

Knocking through a wall to make an open-plan space may not increase your footprint, but it will give a better, more natural flow. Choose units that masquerade as stylish cupboards or complement existing furniture to give a unified look. Aim for appliances that are almost invisible – where possible, tuck your oven and cabinets behind sliding or pocket doors.

GET THE LOOK Mowlem & Co could create a similar kitchen, starting at £20,000.



↑ **GET THE LOOK** This Scenery kitchen in Porcelain Gres by Scavolini is available from £15,000.

→ **GET THE LOOK** Part of Cesar's Mila range, this kitchen is available from Espresso Design. The base units are white-gloss lacquer and the wall units in a wood-effect laminate with Fold open cupboards. The worktop is in Glacier White Corian. Mila kitchens start at £18,000.

'Consider installing a combi oven and microwave in a wall cabinet in order to free up much-needed worktop space'

PAUL KENNEY, HEAD
OF KITCHENS AND DINING,
IKEA UK/IRELAND

6. RAISE THE BAR

The humble breakfast bar is the best friend of any small kitchen. Choose a pull-down or integrated pull-out option if space is particularly tight. Play with materials and scale to add contrast – a vintage oak beam teamed with porcelain stoneware or a thickset breakfast bar bridged to a slimline countertop can look particularly striking. You might be tempted to fit cabinets below to maximise on storage space, but do also bear in mind the visual advantages of a simpler fitting that doesn't block light or sightlines.



DECORATING TRICKS

- **Glossy or reflective finishes** such as stainless steel or mirror will bounce light around the room and are particularly effective in dark spaces – behind the stove, say.
- **A trend for thinner worktops** is hot in kitchens right now – they keep the look 'lightweight' and they work well for the latest composites and this season's metal.
- **Take the eye on a journey** across the room with chevron floor tiles, or deep stripes running across the width of the space.
- **A wallpapered ceiling** draws the eye upward, but keep the design simple and the walls pale to avoid it becoming oppressive.
- **Composite stone** works well in a small kitchen – it's reflective and comes in a variety of tones to complement the colour of your cabinets.



7. GO FOR BOLD

Even the most cleverly configured kitchen space needs a little personality. Pick your focal point, be it the floor, ceiling, lighting, surface or decoration and keep everything else simple so it really stands out. 'Avoid combining too many materials and textures as that makes things too busy,' says Rebecca Sharrocks, senior designer at Poliform/Varenna. On-trend finishes such as high gloss, warm, non-glitz metallics and 3-D tiles look great, however big the space. And do consider more expensive finishes, even in small measures. It'll be money well spent and you won't need to outlay as much as you would in a larger scheme.

↑ **GET THE LOOK** Cooke & Lewis's Raffello High Gloss Anthracite Slab kitchens start at £1,763 at B&Q.

← **GET THE LOOK** This MDF kitchen is lacquer-sprayed in Bristol Paint's Lime Green, £18.49 for 0.7 litres.

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8. MIX IT UP

A run of uniform cabinets might be the default option, but can make a small room look cramped. 'Incorporating different heights and depths within the design adds visual interest and gives a greater sense of space,' says Simon Richmond, MD of Poggenpohl UK. Stagger varying shapes and sizes of modular wall cabinets to create a feeling of movement. If colour is more your thing, play with different hues from the same palette, or twist classic monochrome by combining white wall units with black for the base cabinets, which will appear to lengthen the room. Alternatively, a combination of glass and wood doors will add pace, while still looking cohesive.



↑ **GET THE LOOK** Find the Pure cabinetry range at John Lewis of Hungerford. This scheme features cabinetry in Blended Almond with an oak trim and oiled-oak worktop, on the left, and units in Persian Green with a contrast trim, featuring a thin, Neolith worktop, right. The Pure kitchen range starts at £17,500.

→ **GET THE LOOK** This is Poggenpohl's +Segmento kitchen in teak laminate with Glacier White Corian worktops and Gaggenau appliances. Expect to pay from £30,000 for similar.





9. USE EVERY INCH

Make the most of dead space, such as awkward corners. Introduce slimline shelving behind a sliding splashback or behind the hob as a store for oils and spices. A carousel or a pull-out storage unit can easily be installed into an existing kitchen and redundant space at the end of your cabinets may work as wine storage, or a pull-out larder. 'Fit a drawer below the plinth, or shelving on the back of cabinet doors to stash your saucepan lids,' says Bernard Otulakowski, MD of SieMatic UK. Where drawers are concerned, invest in custom features that divide things up more efficiently and make finding things in a tight space easier.

← **GET THE LOOK** This kitchen is from Howdens. For a quote, speak to a rated builder or contact your local Howdens depot.

↓ **GET THE LOOK** This sliding marble splashback is part of the Classic kitchen by SieMatic, from £30,000.



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Closer shower head, £636, *Diego Grandi for Zucchetti.Kos*



Katalyst rain head, £470, *Kohler*



Aio Aurajet handset, £64.99, *Methven at Homebase*

STYLE CLASSIC

Parquet *flooring***Designer** Various.**Background** Hailing from across the Channel, the term *parquet* ('little park') was coined by the French when wood planks, and later more decorative designs, were placed under a seat of honour to elevate it above the rest of the room.

Up until the 16th century, the grandest of dwellings favoured marble or stone floors, which, although beautiful, were expensive to lay and required strong foundations. While simple wood boards were commonplace, it was the introduction of the tongue-and-groove joint that enabled the 'little parks' to spread across entire rooms – and the trend really caught on in Europe once Louis XIV had them laid throughout the Château de Versailles.

Unlike marquetry, which incorporates other materials and curved lines, parquetry is defined by its loyalty to straight lines and the sole use of wood. Squares, rectangles, triangles and lozenges are placed into repetitive patterns for a bold impact. Herringbone was one of the first designs to emerge and is now the most popular choice for the chic modern home. Just make sure you've got your polish at the ready...

Details For a herringbone-style floor like this one, try Ecora, from £139.95 per sq m; or Fired Earth, from £74.94 per sq m.



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BOOK NOW! Tickets cost £130 per person, including a buffet lunch. To book, visit klc.co.uk/Livingetc or call our Admissions team on 020 7376 3377. Tickets are sold on a first-come, first-served basis.

ABOUT KLC KLC School of Design's mission is to provide innovative, inspirational and up-to-date education in a creative and professional environment. The school offers full- and part-time, short and distance-learning courses in both interior and garden design. *For more details about this and other courses, contact KLC School of Design, 503 Design Centre East, Chelsea Harbour, London SW10 0XF; 020 7376 3377; klc.co.uk*

THE DATE: Friday

4 March 2016

THE TIMETABLE:

9.30am Arrival and coffee

10am Lecture: expressive style, explained

11.15am Break

11.30am Workshop: expressive schemes

12.30pm Lunch

1.30pm Lecture: the principles of mixing colour, pattern, texture, form and function

2.15pm Workshop: applying basic principles of design

3pm Break

3.15pm Sourcing: from new design to salvage yards

3.45pm Q&A

4pm Close



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Terms and conditions Tickets are sold on a first-come, first-served basis. KLC will refund course fees paid (less an administration charge of 10 per cent of the course fees paid) for cancellations made four weeks or more prior to the course start date. We regret that we are unable to refund fees under any circumstances for any cancellations made less than four weeks prior to the start of the course. **Livingetc** and KLC reserve the right to change the format without notice and accept no liability if, for any reason, events are varied, relocated, postponed or cancelled.

THIS PICTURE Schloss Elmau's super-luxe spa has an epic infinity lap pool. BELOW The clean-lined bathrooms have their own subtle, spa-style vibe – and great views

Reach for *the spas*

Refresh your mind, body and spirit
in one of these life-boosting retreats

Words – Paula Rodney, Steven Efstathiou and Mary Weaver

Now that you've dipped a toe into the new year and worked off some of that festive fill-out, you should be in the perfect space to take things up a notch and treat yourself to a life-changing health kick. Whether you want to wind down or whip it up, stay close to home or jet off, there's a spa for you. From the home-grown talent that is Soho Farmhouse, a members' club/boutique hotel in Oxfordshire that mixes *Little House on the Prairie*-style cabins with boho chic and a blissful Cowshed Spa, to heavy-hitting Schloss Elmau in the Bavarian Alps, host to last year's G7 summit and purveyor of an extensive menu of treatments, sporting and cultural activities, these chosen few all have serious spa power. Want a challenging yoga experience in the tree tops? Try Portugal's Six Senses Douro Valley. Prefer something more holistic? Uber-wellness retreat Vana Malsi Estate in India is the place for you.

Spa breaks were once overly heavy on the no-pain, no-gain philosophy, now they're life-enhancing experiences that nurture every bit of you. Just what you need to make for a truly sweet 2016...



SCHLOSS ELMAU, *Bavaria, Germany*

THE LOWDOWN A premium resort loved by global leaders and families alike.
BEST FOR Luxury treatments, clean cuisine and hot hits of culture.

Located in a nature sanctuary in the Bavarian Alps, Schloss Elmau is spa central. Housing no less than *five* spas, including an oriental hamman, bathhouse and family spa (bedtime bliss guaranteed), no wonder a stay here could chill out a world leader! As well as 'yoga without dogma' for grown-ups, there are 13 massages on the menu, including the innovative underwater Physio Floating Massage, as well as physio treatments such as craniosacral therapy. Plus, there's a kids' programme that includes a chess academy for bright sparks and a cultural agenda that treats super-chilled guests to concerts by classical and jazz greats. The rooms are big on contemporary comfort, with a focus on natural materials and warm colours. And with nine restaurants, lounges and terraces, the food is a truly cosmopolitan affair. Talk about a superpower...
BOOK IT Double rooms cost approx £180pp half board (schloss-elmau.de).

SIX SENSES DOURO VALLEY, *Lamego, Portugal*

THE LOWDOWN A 19th-century manor house set among abundant vineyards.
BEST FOR Health-minded hedonism in a heavenly location.

From its own organic produce plucked from the surrounding gardens through to the naturally hypoallergenic mattresses, Six Senses Douro Valley offers high-end healing 24/7. **Livingetc** loved the signature treatments, such as the hot stone and almond-oil massage. We also checked out the gym, nail bar and pavilion for yoga and Pilates (and headed into the woods for aerial yoga!). Indeed, the pampering on offer was such that we barely had time to explore the stunning local area. Rooms feature oak floors and earthy tones, with locally made lemon grass soaps adding a citrus scent throughout. The food ranged from peach gazpacho to sweet basil ice cream – and even when we succumbed and had one of the region's award-winning ports after dinner, it was purged from the system before we knew it.

BOOK IT Double rooms from £167 (sixsenses.com).



CLOCKWISE FROM THIS PICTURE
The super-glam outdoor pool at Six Senses Douro Valley; a Zen-like spa treatment room; and The Dining Room, which is all relaxed ambience and topnotch seasonal fayre



CLOCKWISE FROM THIS PICTURE Vana Malsi Estate's 26m rooftop pool; one of the calm-inducing treatment rooms in the Wellness Space; and the natural-light-filled Esteva Suite, which has views of the forest and mountains



VANA MALSI ESTATE, Dehradun, India

THE LOWDOWN A wellness retreat that's big on spirituality and ecology.

BEST FOR Anyone in need of a powerful holistic experience.

With its unique vision, Vana Malsi Estate has become a celebrated wellness centre, famed for its customised treatments and health-giving menu. The 21-acre estate is located close to the Himalayas and has its own fragrant mango and lychee orchards, all of which adds to the dreamy feel. As well as Ayurveda and yoga in their purest forms, Vana offers holistic oriental and aqua therapies, Tibetan healing and meditation and upon arrival, a doctor will create a powerful personalised programme for you that will nourish the body and nurture the soul. The 66 rooms and 16 suites reflect the retreat's passion for ecology and the emphasis is on natural materials and unshowy style in a neutral palette. Food-wise, think 'mindful' cuisine crafted from local organic ingredients and tailored to your Ayurvedic body type by some of the top chefs in India – meaning it tastes *amazing* and does wonderful things for you.

BOOK IT A fully inclusive 5-night retreat for two costs £2,000 (vanaretreats.com).

SOHO FARMHOUSE, *Oxfordshire*

THE LOWDOWN Laid-back luxe set in 100 acres of rolling countryside.

BEST FOR A country spa experience without stepping out of your comfort zone.

Looking for a spa break, upstate-New York cabin-culture style, without leaving the country? You'll find it and the extra-curricular activities that add up to a townie's idea of country living at the new Soho Farmhouse. Choose to stay in your own cabin, or hire the 18th-century farmhouse, for a modern-country meets plush-vintage style experience. The spa, on a hidden island, offers steam, sauna and ice baths, plus pampering Cowshed treatments including an indulgent, but worth it, massage for two. Activities abound – everything from tennis and horseriding to walking (wellies supplied) and bicycling; there are 100 acres to explore, after all. Bob along in a rowing boat or while away the afternoon at the Electric Barn cinema. Food, locally sourced, is delicious and varied. Try the Pen Yen Japanese grill (sea bass with sancho pepper, anyone?) or the Main Barn (perfect for Sunday roasts). The cherry on the top? Milk floats converted into cocktail bars that come to your door...

BOOK IT Cabins from £325 for non-members (sohofarmhouse.com).



CLOCKWISE FROM THIS PICTURE A super-cosy Large Studio cabin, complete with wood-burning stove; the all-day restaurant at the Main Barn serves fabulously fresh farm food; and enjoy treatments such as a top-to-toe Cowgroom at the Cowshed Spa



Give peas a chance...

Donna Hay refreshes the evergreen family favourite with a tasty, modern twist

Pea and Parmesan soufflé

Serves 4

- 1 tablespoon extra-virgin olive oil
- 1 small leek, trimmed and thinly sliced
- sea salt and freshly ground black pepper
- 180g frozen peas, thawed
- 310ml milk
- 50g butter, chopped
- 50g plain flour
- butter, extra, melted, for brushing
- 140g finely grated Parmesan, plus extra, to serve
- 4 eggs, separated

- Preheat the oven to 180°C/gas mark 4. Heat the oil in a medium saucepan over a medium heat. Add the leek and seasoning and cook, stirring, for 5 minutes, or until softened. Add the peas and milk, bring to a simmer and cook for 2 minutes. Remove from the heat and, using a hand-held blender, mix until smooth, then set aside.

- Melt the butter in a medium saucepan over a medium heat. Add the flour and cook, stirring, for 1-2 minutes. Reduce the heat and gradually add the pea mixture, whisking to combine. Cook, stirring occasionally, for 10 minutes, or until extremely thick. Transfer to a large bowl and set aside.

- Brush 4 x 250ml ramekins with the extra butter and sprinkle with 20g of the Parmesan. Add the egg yolks and remaining Parmesan to the pea mixture and mix well. Place the egg whites in a large, clean bowl, and using a hand-held mixer, whisk until stiff peaks form. In three batches, carefully fold the egg whites into the pea mixture.

- Divide the soufflé mixture between the ramekins. Run your finger around the inner edge of each ramekin, ½cm deep. Place the ramekins on a baking tray and bake for 25 minutes, or until puffed and golden. Sprinkle with the extra Parmesan and serve immediately.

Ricotta fritters with pea and mint dip

Makes 12

- 400g fresh ricotta
- 125g mint leaves, shredded
- 2 tablespoons self-raising flour
- sea salt and freshly ground black pepper
- 2 egg whites
- extra-virgin olive oil, for brushing
- 250g snow pea shoots (available online – try realfoods.co.uk), to serve
- lemon wedges, to serve

FOR THE PEA AND MINT DIP

- 300g frozen peas, thawed
- 60g sour cream
- 1 tablespoon finely grated lemon rind
- 125g mint leaves
- sea salt and freshly ground black pepper

- To make the pea and mint dip, put the peas, cream, lemon rind, mint and seasoning in a tall container and, using a hand-held blender, mix to a purée. Set aside.
- To make the fritters, place the ricotta, mint, flour and seasoning in a large bowl and mix to combine.
- Put the egg whites in a separate large bowl and whisk until firm peaks form. In three batches, gently fold the egg whites into the ricotta mixture.
- Heat a large non-stick frying pan over a medium heat and brush with the oil. Working in batches, cook 2-tablespoon portions of the ricotta mixture for 2-3 minutes each side, or until lightly golden and cooked through. Serve the fritters with the dip, snow pea shoots and lemon.



Green curry with crispy salmon and peas

Serves 4

- 1 x 400ml can coconut milk
 - 500ml coconut water
 - 2 tablespoons fish sauce
 - 500g baby potatoes, cut into 1cm slices
 - 150g podded peas, or thawed frozen peas
 - 200g sugar snap peas, trimmed and halved
 - 8 x 100g salmon fillets, skin on
 - 3 tablespoons vegetable oil
 - mint leaves, to serve
- FOR THE GREEN CURRY PASTE**
- 1 tablespoon coriander seeds
 - 3 long green chillies, chopped
 - 1 spring onion, chopped
 - 4 cloves garlic
 - 15g ginger, peeled and chopped
 - 4 stalks coriander roots, stems and leaves chopped
 - 250g mint leaves, chopped
 - 2 tablespoons chopped palm sugar
 - 2 tablespoons vegetable oil
 - sea salt and freshly ground black pepper

- To make the curry paste, heat a small frying pan over a medium heat. Add the coriander seeds and toast, shaking the pan frequently for 1 minute, or until fragrant. Place in a small food processor with the chilli, spring onion, garlic and ginger and blend until roughly chopped. Add the fresh coriander, mint, palm sugar, oil and seasoning and mix, scraping down the sides of the bowl, until smooth.
- Heat a large, deep-sided frying pan over a medium heat, add the curry paste and cook, stirring frequently, for 3-4 minutes, or until fragrant. Add the coconut milk and water and fish sauce, bring to a simmer and cook for 5 minutes. Add the potatoes, cover with a tight-fitting lid and cook for 8-10 minutes, or until the potatoes are just tender. Add the peas, cover and cook for a further 2 minutes, or until the peas are just cooked.
- While the curry is cooking, heat a large non-stick frying pan over a high heat. Brush the salmon fillets with the oil. Cook, skin-side down, for 3 minutes. Turn and cook for a further 1-2 minutes, or until just cooked through. Divide the curry between bowls. Top with the salmon and mint leaves to serve.



Lemon grass pork skewers with pea and rice noodle salad

Serves 4

- 1kg pork neck, trimmed
 - 150g mangetout, trimmed and shredded
 - 100g sugar snap peas, trimmed
 - peanut oil, for brushing
 - 1 small cucumber, peeled, seeded and sliced
 - 500g purple basil leaves
 - 250g vermicelli rice noodles, cooked
 - baby lemon balm leaves (available from Asian supermarkets or online – try dotnutrition.co.uk), to serve
- FOR THE LEMON GRASS MARINADE**
- 2 lemon grass stalks, thinly sliced
 - 1 clove garlic
 - 15g ginger, peeled and grated
 - 1 tablespoon honey
 - 2 tablespoons fish sauce
 - 60ml peanut oil

FOR THE DRESSING

- 1 tablespoon fish sauce
- 2 tablespoons lime juice
- 1 tablespoon finely grated palm sugar
- 1 teaspoon soy sauce
- 1 small green chilli, thinly sliced

- To make the marinade, put the lemon grass, garlic, ginger, honey, fish sauce and oil in a small food processor, blend until smooth and transfer to a large bowl. Cut the pork neck into 3mm slices and cut each slice in half. Add the pork to the marinade and toss to combine. Refrigerate for 30 minutes.
- While the pork is marinating, make the dressing. Put the fish sauce, lime juice, palm sugar, soy sauce and chilli in a small bowl and whisk to combine. Set aside.
- Blanch the mangetout and sugar snap peas in a saucepan of salted boiling water for 1-2 minutes, or until just cooked. Refresh in a bowl of iced water.
- Thread the pork on to 16 metal skewers. Heat a griddle pan or barbecue over a medium heat. Brush the skewers with the oil and cook for 3 minutes each side, or until golden and cooked through. Place the peas, cucumber, basil leaves and noodles on a serving dish and drizzle with the dressing. Top with the skewers and lemon balm to serve.



Fennel and sugar snap pea salad with burrata

Serves 4

- 2 ½ tablespoons white balsamic vinegar
- 1 teaspoon honey
- sea salt flakes
- 2 tablespoons extra-virgin olive oil
- 200g sugar snap peas, trimmed
- 2 baby fennel bulbs, thinly sliced
- 750g snow pea shoots
- 250g basil leaves
- 4 x 100g burrata

- Put the balsamic vinegar, honey, salt and oil in a small bowl and whisk until well combined. Set aside.
- Blanch the peas in a saucepan of salted boiling water for 1-2 minutes, or until just cooked. Refresh in a bowl of iced water.
- Divide the peas, fennel, snow pea shoots, basil and burrata between serving plates and drizzle with the honey dressing to serve.



A delicious blend with BUTTER and OLIVE OIL*



*Also contains vegetable oils.



Spiced lamb, ricotta and pea gözleme ↑

Serves 8

- 2 tablespoons extra-virgin olive oil, plus extra for brushing
- 1 onion, finely chopped
- 2 cloves garlic, crushed
- 400g lamb mince
- 2 teaspoons ground cumin
- 1 teaspoon ground coriander
- ½ teaspoon caraway seeds
- ½ teaspoon chilli powder
- 2 teaspoons honey
- sea salt and freshly ground black pepper
- 300g fresh or frozen peas, thawed
- 200g ricotta
- 140g grated mozzarella
- a handful of mint leaves
- 8 small radishes, halved
- lemon wedges, to serve

FOR THE DOUGH

- 1 teaspoon dry yeast
- ½ teaspoon caster sugar
- 180ml lukewarm water
- 225g plain flour
- 1 teaspoon sea salt flakes

• Heat the oil in a large non-stick frying pan over a high heat. Add the onion and garlic and cook, stirring frequently, for 2-3 minutes, or until golden. Add the mince, spices, honey and seasoning and cook for 8-10 minutes, or until golden and cooked through. Set aside.

• Cook the peas for 3-4 minutes. Drain, refresh under cold running water and crush with a fork. Place in a bowl with the mince mixture, ricotta and mozzarella and mix to combine. Set aside.

• To make the dough, combine the yeast, sugar and water in a bowl and mix. Set aside in a warm place for 5 minutes, or until bubbles appear.

• Place the flour and salt in a large bowl and make a well in the centre. Add the yeast mixture and mix until a dough forms. Turn out on to a lightly floured surface and knead for 3-4 minutes, or until smooth and elastic. Place in a lightly greased bowl under a damp tea towel and leave in a warm place for 15-20 minutes, or until doubled in size.

• Divide the dough into 4 and roll out on a lightly floured surface to create 24 x 36cm rectangles. Halve each rectangle crossways. Place two tablespoons of the mince mixture on to one side of each piece of dough, leaving a 2cm border. Brush to remove any excess flour. Fold over to enclose the filling and seal.

• Heat a large pan over a medium heat. Brush the gözleme with oil and cook, in batches, for 3-4 minutes on each side, or until golden. Serve with the mint leaves, radishes and lemon wedges.

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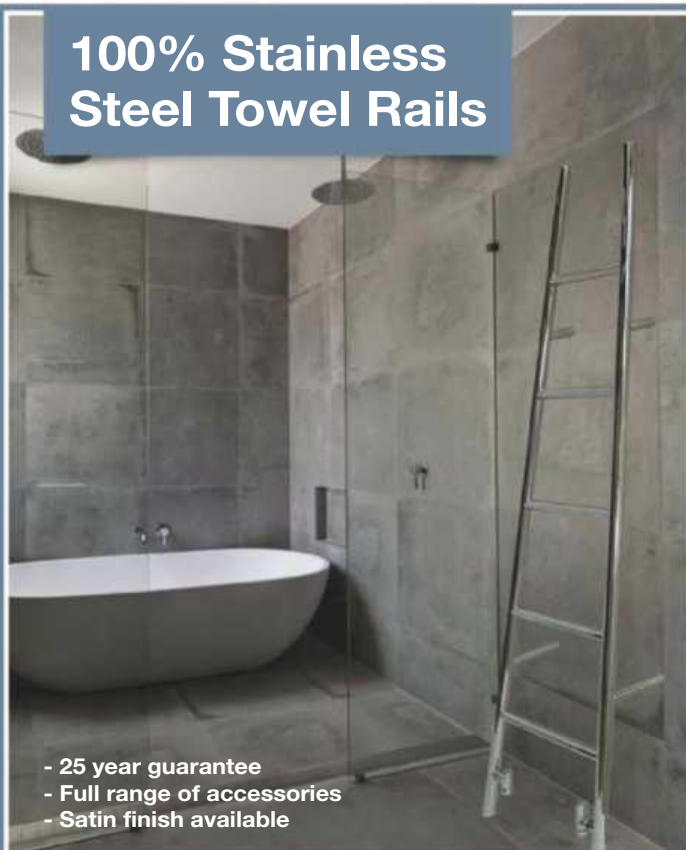
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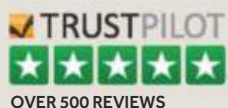
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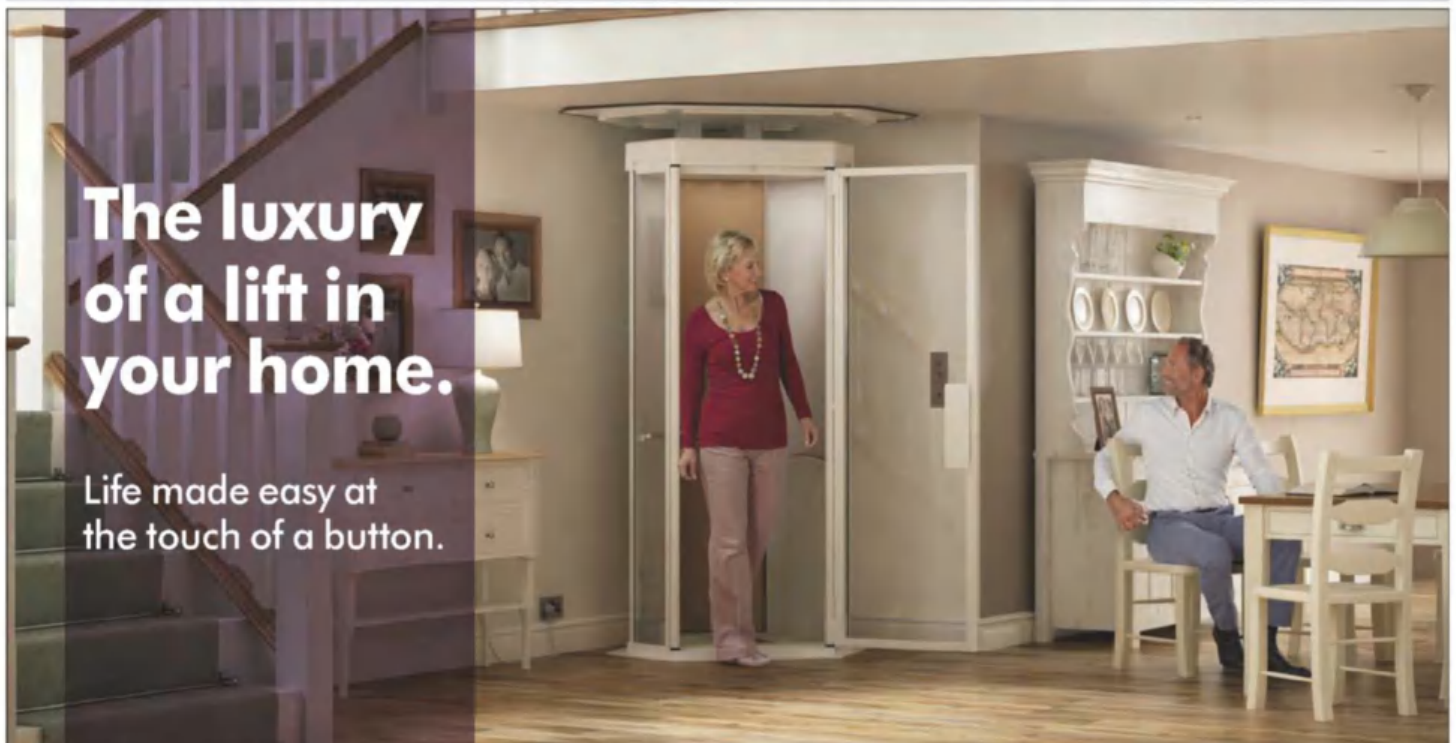
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Take a peek at what team @Livingetc got up to while creating this issue



Suave!

Photographer @SimonBevan's tache seemed to belong in *The 10 must-buys for 2016* shoot (page 69)



We preview the new @LibertyLondon fabric collection – how divine is this original artwork? #skills

The @AbigailAhern tribe @Debenhams is on the increase... #bluebaboon



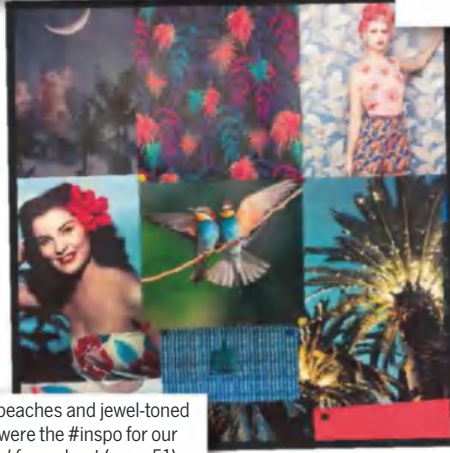
Editor Suzanne and Houses editor Mary with @RoryDobner @LibertyLondon's VIP shopping morning for @Livingetc



Hide 'n' seek

We lost News editor @AmyMoorea among the trees at the @HabitatUK press launch

The @MarksAndSpencer X @SueTimney #collab launched in monochromatic style



Moonlit beaches and jewel-toned palms were the #inspo for our *Carnival fever* shoot (page 51)



Photographer Paul Massey gets in front of the camera for once in our behind-the-scenes video on the *A little chaos...* shoot (page 38)



Style assistant Jesse echoes the colour trend at the @Sainsburys SS16 show #itseasybeinggreen

Can't wait until next month's issue? Get your daily fix of behind-the-scenes action and follow us on Twitter, Facebook, Instagram and Pinterest

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